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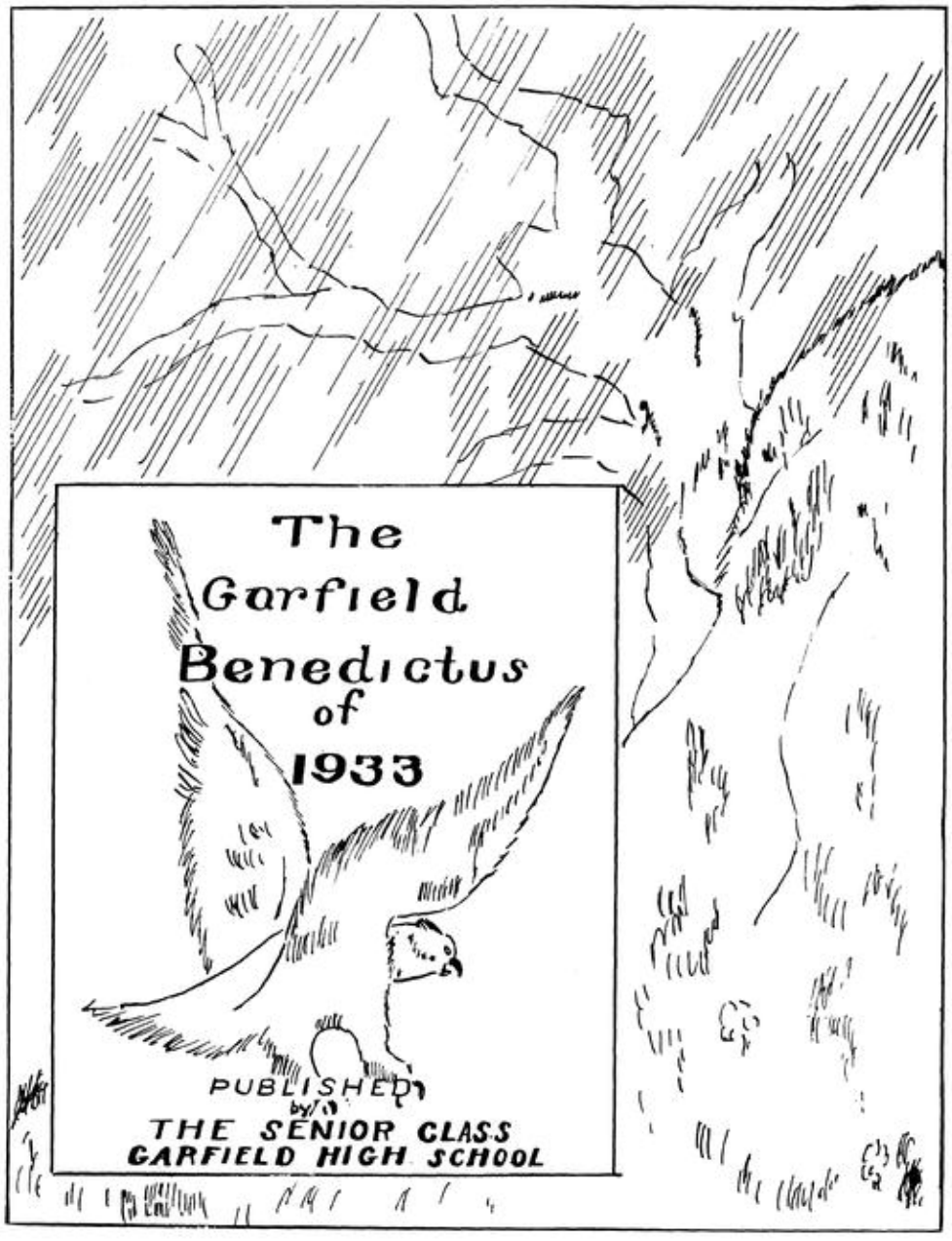
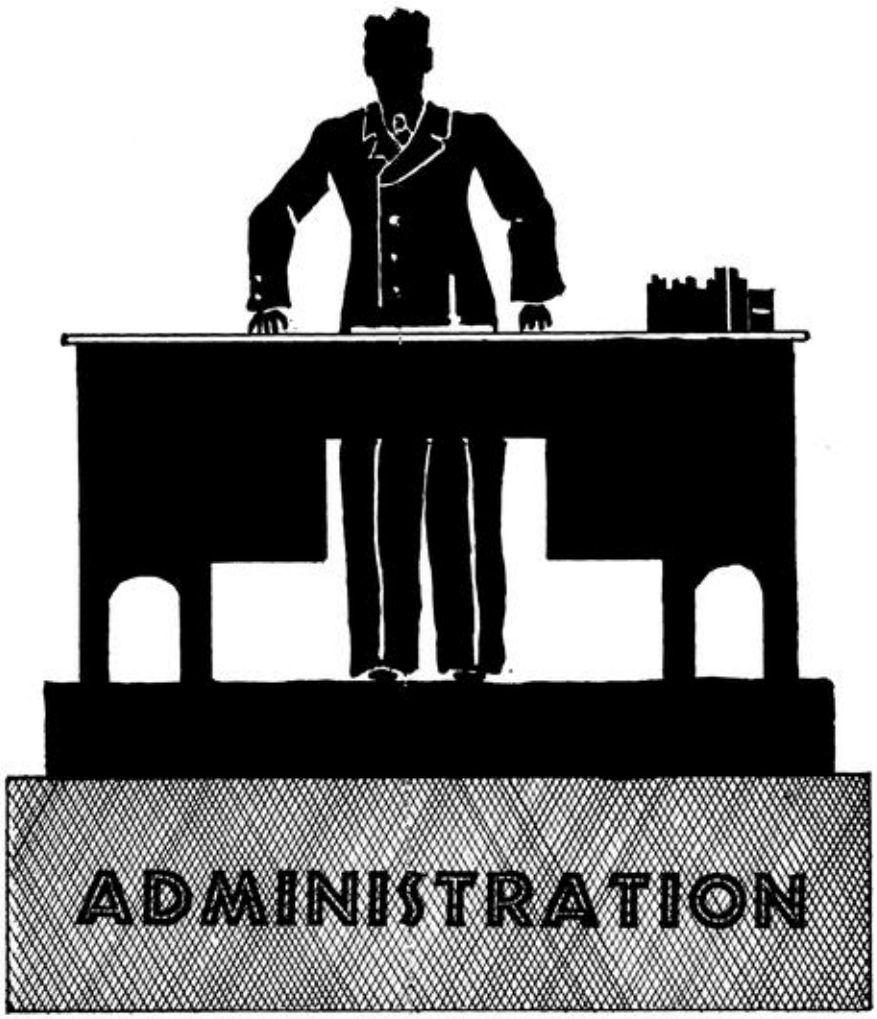

The
Garfield
Benedictus
of
1933
PUBLISHED
by
THE SENIOR CLASS
GARFIELD HIGH SCHOOL

BECAUSE we fully realize that our high school days will be among our favorite reminiscences, we, the Class of 1933, publish this annual with the purpose of portraying the events of our senior year in such a vivid and interesting manner that their recollection will bring supreme satisfaction and enjoyment.

DEDICATION

IN appreciation and gratitude for her unceasing effort and watchful guidance in advancing the interests of our class, we, the seniors of 1933, dedicate this Benedictus to our class advisor, Miss Inez Kelly.


ADMINISTRATION

CHARLES ZIMMERMAN
Principal

MERRY FAGG
Registrar

EDWARD E. HYLTON
Head of Mathematics Department, Dean of Boys

MARY HILL SANKEY
Head of English Department

JAMES EWERS
Biology, Physics

HELEN ROSS
Head of Social Studies Department

INEZ KELLY
Mathematics

NORMA C. FROEB
English

MARY JEWEL FERGUSON
History, Dramatics

ELIZABETH DENEHIE
English

LEWIS R. PHILLIPS
Biology

STRAUSSA V. PRUITT
Social Studies

MARIE LATTA
Social Studies

ERMA R. MEWHINNEY
Commerce

NELLE AGENG
Social Studies

HOMER POWELL
Industrial Arts

EDNA MAE BENNETT
Commerce

EARL PIKE
Chemistry

FAITH KELLY
French

JAMES F. CONOVER
Boys' Physical Education

JUNE GREENLEAF
Latin

THYRZA C. PARKER
English

ORVILLE JONES
Mechanical Drawing

MARY LOUISE JAENISCH
Mathematics

LORA A. LEWIS
Home Economics

BESSIE L. FOUTS
English

WINIFRED L. WARNER
Mathematics

MINNIE B. LAMMERS
Commerce

LOUISE K. LAMMERS
Latin

ADELE SCHWEDES
English, Dean of Girls

NELLE DUNCAN
Music

LAELIA B. McKEE
Commerce

HELEN LEISEY
Girls' Physical Education

SALLIE DAWSON
Biology

JENNIE SMALL
English

HELEN BUNGARD
Librarian

ANNE MODESITT
Home Economics

LOUISE HARRIS
Botany

ISABELLE O. OAKEY
Head of French Department

ALICE MOUDY
Art

MR. CHARLES ZIMMERMAN, Principal

AUTOGRAPHS

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CLASSES

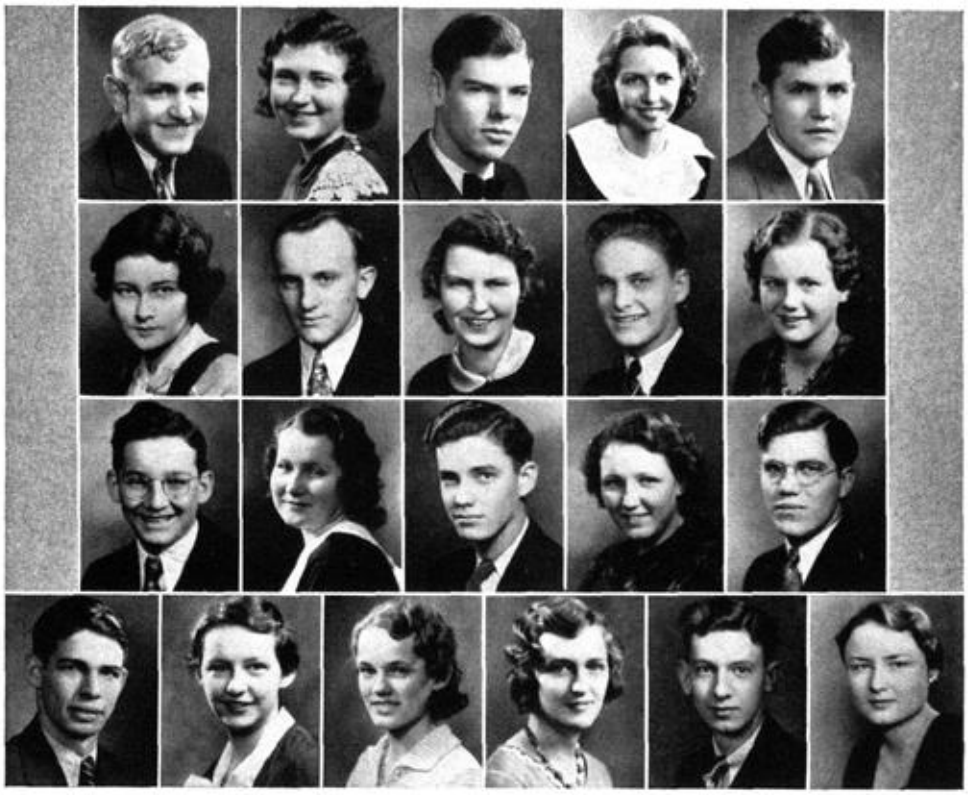
SENIOR CLASS

MOST of the graduating class entered Garfield in the fall of 1929, and for the first two weeks wandered about the halls, getting into the wrong classes, forgetting where our next class was, and making a general nuisance of ourselves. We were not settled enough, as freshmen, to organize, but under the able leadership of Miss Schwedes, Dean of Girls, we managed to have our picture in the Benny of 1930.

At the beginning of our sophomore year we were eager for the organization. At our first meeting, which was called by Miss Schwedes, Miss Inez Kelly was chosen to lead our lively bunch in its activities. At last, on Tuesday, February 9, at our second sophomore meeting, we chose our officers. Kathleen Newton was president, with Howard Danner vice president and John Aikman secretary and treasurer. One of the big features of our sophomore year was the sophomore picnic held at Deming Park in May.

The junior class organized early in the fall semester with the election of new class officers: President, James Hughes; Vice President, Kathleen Newton; Secretary, Walter Snedeker; Treasurer, Garland Winters; Miss Inez Kelly, faculty advisor. In view of the fact that there was no "Royal Purple," four junior members were appointed to the Benedictus staff: Assistant Editor, Russell Welborn; Assistant Business Manager, Kathleen Newton; Assistant Organizations, Katherine Strang; Assistant Circulation, Paul Giffel. A "junior mixer" was given in January to get members of the class acquainted. It took place in the girls' gym, and the dancing, entertainments, games, and refreshments were heartily enjoyed by all. In about the middle of the year came the time for us to choose class colors and to select class rings. After much hesitancy a beautiful gold ring was selected, and soon adorned many a fair hand in our junior class. We decided that our class colors should be "Blue and Gold." Our class activities for the year were climaxed by the banquet and prom, given for the seniors of "32" the first week in June, at Wiley Gym.

We started our senior year by electing Stuart Smith as president; Kathleen Newton, vice president; Walter Snedeker, secretary; Garland Winters, treasurer. The senior play, "Men Are Like That," was the talk of the school for weeks. For social activities we had a Christmas party, senior breakfast and dance, and the senior boat-ride ,and a farewell dance. Commencement activities came as a climax to a wonderful year, ending in the commencement exercises. As we seniors leave Garfield and go forth into the world, we wish to thank Miss Kelly for the guidance and assistance she has given as class advisor. We also express to the other members of the faculty our appreciation for their help and co-operation in everything we attempted.



NATIONAL HONOR SOCIETY

THIS is to certify that the following seniors have been elected by the faculty to membership in the National Honor Society of Secondary Schools on the basis of scholarship, leadership, character, and service.

James Hughes
Elizabeth Jones
Russell Welborn
Kathleen Newton
Stuart Smith
Frances Modesitt
Stephen Koos

Marcella Phelps
George Tuttle
Katherine Strang
Ralph Williams
Meredith Johnson
Lucas Fischer
Mary Hussong
Fred Needham

Ray Flint
Lucile Haisley
Gwendolyn Hillis
Geraldine Martin
Morris Strole
Marjorie Dever
Lionel Martin

STUART SMITH
Class President '33, Dramatic Club, Senior Play

KATHLEEN NEWTON
Class Vice-President '33, Dramatic Club, Blue Tri

WALTER SNEDEKER
Class Secretary '33, Dramatic Club, Benny Staff

MAXINE MOSS
Dramatic Club, Blue Tri, Home Economics Club

GARLAND WINTERS
Class Treasurer '32 and '33, Glee Club

ELIZABETH JONES
Dramatic Club, Blue Tri

RUSSELL WELBORN
Benny Staff '32 and '33, Dramatic Club, Orchestra

MARY HUSSONG
Benny Staff '33, Dramatic Club, G. A. A.

PAUL GIFFEL
Benny Staff '32 and '33, Dramatic Club

DOROTHY LAATZ
Dramatic Club, Blue Tri

GEORGE TUTTLE
Dramatic Club

LUCILLE JARRETT
Benny Staff '33, Dramatic Club, Senior Play

JAMES HUGHES
Benny Staff '33, Dramatic Club, Class President '32

EDYTHE HILL
Dramatic Club, Blue Tri

LUCAS FISCHER
Basketball Manager '32 and '33

ROBERT GROGAN
Senior Play

EVELYN HYSLOP
G. A. A., Blue Tri, Home Economics Club

MAURICE REINKING

MARIAN BOATMAN
Blue Tri, Business Club

JAMES KLIMEK
Football

IRMA ANDERSON
Dramatic Club, Blue Tri, Home Economics Club

MAURICE CLAYTON

FRANCES MODESITT
Honor Society, Senior Play

KARL KNIPMEYER
Latin Club, Thrift Club

JEAN MORGAN
Business Club

ROBERT WALLACE
Glee Club, Boys' Quartette

MARY BITTS

MILTON GRAHAM
Glee Club, Dramatic Club, Thrift Club

DOROTHY CASTLE
Art Club, Dramatic Club

DALE SHAUL

GERALDINE MARTIN
Blue Tri, Honor Society, Assembly Committee

STEPHEN KOOS
Orchestra, Honor Society

HELEN FERENCY

EVAN JONES
Football

LAURA NELLE TURNBULL

RAY SIDENBENDER
Football, Basketball

MARGARET EVANS
Blue Tri

EDWARD FOX

BERNICE EDER
G. A. A., Blue Tri, Glee Club

JOSEPH COLE
Football

MARY JAYNE BURRIS
Home Economics Club

RALPH WILLIAMS
Dramatic Club, Glee Club, French Club

RUTH CONLEY

JOHN BRAMAN
Art Club, French Club, Business Club

MARJEL O'LEARY
Senior Class Play

ERNESTINE CULLISON
Business Club

DARRELL BENNETT

MARJORIE DEVER
Business Club, Dramatic Club, Honor Society

JOHN MILLAR

LUCILE HAISLEY
Blue Tri, Dramatic Club, G. A. A.

CARL ROYSE

MAXINE REECE
Home Economics Club, G. A. A., Art Club

JOHN BOB RUSSEL
Dramatic Club

KATHERINE STRANG
G. A. A., Glee Club

ROBERT SHORT

SARA LOU BRENTLINGER
Home Economics Club

ERNEST TRYON
Art Club

LORENE JENSEN

STEPHEN ROHAN
Football

DOROTHY VANNESS
Home Economics Club

RAYMOND FLINT
Basketball, Football

JANE McALPINE
Dramatic Club, Blue Tri

HOWARD DANNER
A. A. A.

FRANCES MUEHLER

JOHN PFISTER
Thrift Club, Senior Play

NORMA MOFFETT

HARRY HALBERSTADT

GRACE RICHARDSON

MORRIS STROLE
Dramatic Club, Assembly Committee

JEWEL CHANEY

RUSSELL BUTTS
Baseball League

ELEANOR STILLWELL

HERMAN SURDAN
Band '29 and '30

MAXWELL CASSLE
Orchestra

GEORGE PATON

BERNARD SAMPSON
Art Club

GENEVA BRANHAM
Home Economics Club, Blue Tri

DARYL OREM
Dramatic Club

ROSLYN MEADOWS
French Club

JOHN McCART

DOROTHEA ENGLES

ALBERT WILEY

BERTHA JONES
G. A. A., Business Club

DONALD EVINGER
Football

JOHN HOARE

MAXINE HORNBUCKLE

ROBERT GUYER

KENNETH BELL

MAXINE BELL
Blue Tri

WOODROW MILLAR
Dramatic Club

WILLIAM COATS

IRENE BENTON

JACK McCRORY
Assembly Committee

DOROTHY MONNINGER
G. A. A., Home Economics Club

NORMAN GARVIN

HAZEL KAUZ
Home Economics Club

GAIL SIMPCOE
Benny Staff '33

JACQUELINE MATHIEU
Art Club

JOHN AIKMAN
A. A. A.

ALSA LEE HUMPHREY

WAYNE ANDERSON

REBA BURKHOLDER
Blue Tri

WILLIAM EDWARDS
Thrift Club

MARIE MARRS
Business Club

HARRY CASH

ALBERT CAMPBELL

BARBARA WILSON

RAYMOND WOOD

MARY LOUISE PRUST
G. A. A.

PELMER SHELTON

NORENE RAINES

LEE EMERY

GWENDOLYNE HILLIS

JAMES PARKS

PAULINE DENNIS
G. A. A.

JAMES SPENCE

GRACE WENNEKE
Art Club, Glee Club

THELMA WILSON
G. A. A.

MAXINE HORNBUCKLE
G. A. A., Business Club, Home Economics Club

DONALD CONROY
Football

INNESS BACHSTEIN

RUTH MEYER

EDWARD WODIKA

MARY ESTHER SMITH
G. A. A., Glee Club, Orchestra

FRED NEEDHAM
Orchestra, Glee Club, Honor Society

ROSEMARY THOMPSON
Blue Tri, G. A. A., Assembly Committee

JAMES LANE

MARY GHINDES

ROBERT PRICE
Basketball

LILLIAN BROWN
G. A. A., Glee Club

CLARKE DAVIS

MARCELLA PHELPS
Business Club, Blue Tri, French Club

RALPH MUNCIE

MARIAN RAY

JOSEPH HADLEY
Glee Club, Business Club

JANE PARKER
G. A. A., Latin Club,
Assembly Committee

NED McPHERSON

EARL MEISSEL
Football Manager '32

FERN ALMON

OTHER MEMBERS OF THE JANUARY CLASS

Harold Burgert
Charlotte Fisk
Ralph Hardesty
Ernest Kirk
Robert Lindsey
Lionel Martin
James Mitcham
Jack Tormohlen
Wilbur Williams

OTHER JUNE GRADUATES

Robert Acton
Chester Brentlinger
Merritt Campbell
Louis Collins
Howard DeLisle
Ruth Harmless
Alden Jobe
Eva Mae Johns
Meredith Johnson
Florence Koenig
Thelma McAninch
Virginia Long
Eleanor Mann
Helen Mehok
Velvia Moats
Jean Potts
Estella Smith
Mary C. Sullivan
Robert Swander
Joe Thomson
Charles Weinbrecht
Dorothy McKinney

IN TWENTY YEARS?

THE soft, sweet strains of the theme melody of a well-known orchestra are fading from the loud speaker. "The program of the Graham and Cole Cocoa Company, directed by Walt Snedeker and starring Jimmy Hughes, the popular comedy king, will be brought to you next Saturday at this same hour. This is Robert Grogan speaking for the Garvin and Jobe nation-wide network; and now good-night!"

Inside the studio of the key station, WXQZ at Chicago, on this warm May 31, 1953, familiar musical figures are hastily packing their instruments. Here are Dorothy McKinney, the pianist, John Aikman with his trap drums, Maurice Clayton and his trombone, and John Pfister and his violin. Others of Snedeker's orchestra are Ralph Williams, Pelmer Shelton, Merritt Campbell, and Russell Butts. In the corner James Mitcham, popular vocal soloist of the program, is collecting his music.

Jimmy Hughes and Walt Snedeker are preparing to leave by airplane for Evansville, where they have a theatrical engagement. "Say, Walt," says Jimmy, "do you remember twenty years ago today?"

"No-o-o-o-o-o" Walt drawls absent-mindedly, as he reaches for his violin case.

"What a memory! Why twenty years ago tonight was the night of our graduation from Garfield!"

"Why, sure, so it was!" exclaims Walt while they leave the studio and enter a waiting taxi. "I wonder where all the good old class of '33 are now? Do you know of any of them?"

"Well, come to think about it, I noticed in the Chicago 'Herald-Star' this morning that federal judge Harry D. Cash sent a gang of gasoline bootleggers and a counterfeiter's ring to the benevolent protection of Warden Robert Price at Leavenworth, Kansas. Joe Thomson, Daryl Orem, Steve Rohan, and Raymond Wood are guards at Warden Price's institution and help keep 'Gentleman Herm' Surdan, the suave head of the international blackmail ring, from escaping. The prosecuting attorney in the case was Marjorie Dever, and the defense lawyer was the notorious Evan Jones, whose wife, Laura Nelle Turnbull, is Chicago's best-dressed woman.

"Mary Hussong, the society editor of the paper, had a long article about the grand banquet held in honor of Lucas Fischer, the new president of the Chicago Board of Trade. Guests of honor included the following: Dr. Morris Strole, Mary Esther Smith, the eminent scientist; James Parks, famous tabloid editor; Lorene Jensen, and cinema-star Maxine Moss, of whom the late Jean Harlow said that Miss Moss was her only peer in the field of platinum blondes."

"Here we are at the airport," says Walt as the driver dashes around a corner and drives up to the hanger.

"That'll be one-fifty," the driver remarks, turning his head. Both passengers gasp in astonishment.

"Howard Danner, as I live!" shouts Jimmy, furiously grabbing at the cabman's hand. "I ought to have recognized that reckless driving anywhere!"

The two entertainers run up the stairs to the office and demand a weather map of their route. Dorothy Vanness, the stenographer, sends in to weatherman John Hoare for the forecast. Climbing into their monoplane, they zoom to the take-off.

* * * * * * *

WHILE they are flying over Vigo County, a general storm area is encountered. Making for the nearest trail beacon, the two men land for safety. A light is seen in a nearby building to which they hurry for shelter. Upon entering they were pleased to recognize Marian Boatman, who hurriedly cautions them to silence as she motions them into an adjoining room. In this room, which is stacked to the ceiling with scientific apparatus, a man is discovered bent over a strange machine. This is none other than the scientist and owner of the laboratory, Stephen Koos, who looks up and greets the strangers. His face registers no recognition at first, but gradually he breaks into a wide grin and invites his school fellows over to his workbench.

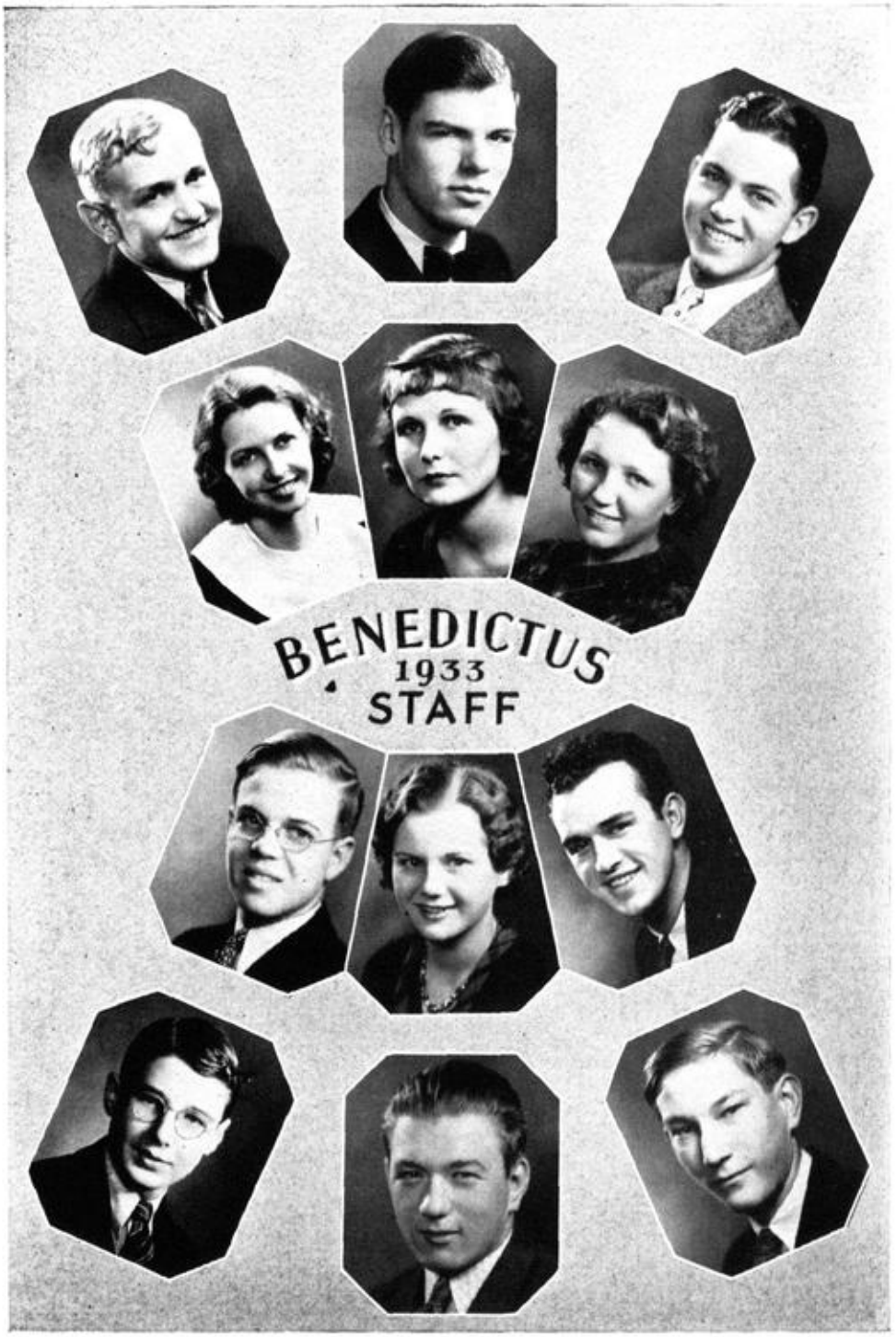
"I have here an invention of mine in which you might be interested," he nonchalantly remarks after their mutual salutations are over. "I call it my 'ultimascope'! It has the power to show me today events of the past and the present. Since you have recognized that this is our graduation anniversary, you might like to see what has become of our classmates. Shall I turn it on?"

"Yes, certainly," eagerly reply the two visitors.

"Of course, I can tell you of the ones who still live in Terre Haute. George Tuttle has expanded his paint and glass business into a corporation which manufactures a nationally-known brand. His corps of secretaries and stenographers includes Estella Smith, Katherine Strang, Hazel Kauz, Gwendolyne Hillis, and Margaret Evans. On the board of directors are Robert Guyer, Chet Brentlinger, Joe Hadley, Bill Edwards, and Maxine Hornbuckle. George's wife, Dorothy Laatz, has a pet Pekingese, which is named after Rosemary Thompson, the famous veterinarian.

"Jack McCrory has bought a half interest in the Giffel Body Manufacturing Company from Paul Giffel, and they now specialize in scientifically designed and streamlined truck bodies.

(Continued on page 61)


BENEDICTUS
1933
STAFF

BENEDICTUS STAFF

Senior Staff Members

Editor-in-Chief	Russell Welborn
Business Manager	Kathleen Newton
Art Editor	Gail Simpcoe
Organizations	Mary Hussong
Circulation	Paul Giffel
Stenographer	Lucille Jarrett
Advertising Editor	Walter Snedeker
Boys' Athletics	James Hughes
Girls' Athletics	Katherine Strang

Junior Staff Members

Assistant Editor	Howard Moery
Assistant Business Manager	Steve Rozgony
Assistant Organizations	Vera Maehling
Assistant Circulation	Robert Clark

Faculty Advisors

Helen Ross	Erma R. Mewhinney
Norma Froeb	E. E. Hylton

THE 1933 Benny Staff commenced operations on October 3, with a session called for the purpose of organization. Difficulties were immediately encountered in the shape of the current "depression." After several unsuccessful weeks of attempting to raise the required ninty-five percent of the seniors to subscribe, we pushed over the line with a bare sufficiency. Immediately plans for the book were begun.

On the fifth of December, we opened the underclassmen drive with an assembly, in which the trials and tribulations of the Benny subscription drive were aptly portrayed in the form of a pantomime melodrama, the plot being read during the action. Pending the outcome of the drive, no work was done on the book.

With success crowning our subscription efforts we set about designing the annual. The faculty play, "Safety First," gave much-needed support to the assets of the Benny which were temporarily tied up by the bank moratorium. In a final rush to send the annual to the press, we concluded the work with great satisfaction. We are taking this opportunity to thank all who have co-operated with us in the publication of this book.

First Row—Marguerite Cade, Elaine Wilson, Lucille Feller, Virginia Foreman, Pauline Monroe, Laura Davis, Margaret Robb, Jeannette Barron, Irma Della Williams, Elsie Mae Libbert;
Second Row—Paul Humphrey, Albert Williams, Herbert Lewis, Walter Bledsoe, Gale Morgan, Lester Havener, Jesse Roach, Francis Jones;
Third Row—Delma Mae Milner, Helen Mayes, Erma Snedeker, Leona Barron, Ruby Thomas, Dorothy House, Beulah Vernon, Marcella McCoy, Evadean Shine;
Fourth Row—Emma Dunkin, Sarah Nesbitt, Katherine Brown, Willetta Tuttle, Frances Sampson, Manaradine Reese, Jane Mayes, Margaret Bohnert, Marceline Hogue;
Fifth Row—Virginia Lowry, Helen Roll, Margaret Barraider, Betty Alexander, Miriam Conner, Wanda Greenleaf, Alberta Tuttle, Alice Kalb, Mary Ellen McKee, Martha Jean Somes, Evelyn Bader;
Sixth Row—Howard Moery, Bob Harkness, Ray Bose, Ralph Tiley, William Kutch, Jack Shake, George Came, Otto Harms, Abe Saikley, Bob Spence, Fred Mahalek, Waldro Fountain, Steve Rozgony.

JUNIOR CLASS

THE junior class organized in the fall semester with the election of a new staff of officers: President, Leon Montgomery; Vice President, Mary Ellen McKee; Secretary, Madoline Philhour; Treasurer, Lloyd Stillwell; Faculty Advisor, Miss Duncan. Through the leadership of these officers and the assistance of our capable advisor, the class has had a most successful year.

Robert Clark, Vera Maehling, Howard Moery, and Steve Rozgony were appointed to the "Benedictus" staff, filling various positions in order to gain experience as senior members for next year.

Probably the most important event of the year was the choice of class rings. A beautiful green gold ring was selected after the usual amount of discussion.

A "junior mixer," which took place in the girls' gym in December, proved to be a great success and helped in the collection of class dues.

The activities closed with the annual junior-senior reception. Through the cooperation of the various committees, under the direction of the following chairmen, the affair was a complete success: menu committee, Manardine Reese; invitations committee, Madoline Philhour; decorations committee for the gym, Robert Clark; decorations committee for dinner, Virginia Lowry; entertainment committee, Vera Maehling; music committee, Bill Burke; program committee, Bob Harkness. Hosts and hostesses-at-large were Beulah Vernon, chairman, Max Squire, Edna Chisler, Lloyd Stillwell, Betty Alexander, Wendel Asbury, and Wanda Greenleaf. The dance was held in the girls' gym at the Indiana State Teachers' College, and the dinner, in the residence hall at the college. Both places were beautifully decorated.

First Row—Vera Maehling, Marjorie North, Wilma Baldwin, Katherine Myers, Dorothea McKillop, Maxine Price, Madolene Philhour, Orlien Hessler, Sheila Roeschlein;
Second Row—Shirley Marshal, Elizabeth O'Dell, Dorothy Myers, Frances Poska, Florence McHenry, Pauline Stallings, Vera Pirtle, Geraldine Cullen, Edna Chisler, Irene Gall;
Third Row—Mildred Evans, Marian Hocker, Ruth Leak, Mildred Harrah, Agnes Sulc, Anne Radzun, Julia Koos, Marcella Kropus, Gail Shockley;
Fourth Row—Arthur Ratcliffe, Virginia Clayton, Nadine Frazier, Rose Mary Burke, Leatha Morey, Margaret Cramer, Virginia Smith, Kenneth Mullis, Leo O'Hern, Fred Williams, Leon Montgomery;
Fifth Row—Eleanore Thomason, William Webster, Lloyd Stillwell, Max Squire, Frank McCrocklin, Donald Bartholome, William Kiefner, Fred Short, Glenn Graham, John Beasley, Paul Dunham, Kenneth Stanfill.

Others In The Class Are:

Bernetta Allen
Lucille Baxter
George Beckmann
George Bennington
Geraldine Brown
Margaret Brown
Ruby Butts
Louis Cartwright
Noble Cartwright
Edward Clark
Robert Clark
Willie Clark
Josephine Cole
Robert Corneil
Paul Cottom
Virgil Coy
Mike Deady
Robert Decker
Richard Dennis
Helen Dodson
Gladys Dougherty
Mary Dowen
Curtis Ewing
Raymond Fallowfield
Ruth Ferguson
Harry Von Eute
John Fesler
Floyd Fischer
Louise Fischer
Lester Flint
Marguerite Frobes
Gerald Fountain
Bert Furey
Andrew Grant
Jack Hampton
Robert Hauck
Pauline Hauer
Susan Hayne
John Hearn
William Houston
Daryl Houston
Paul Johnson
Robert Johnson
Julius Klemt
Ruth Klotz
Pat Knox
Raymond Lamb
Margaret Lambert
Ione Lawson
Betty Logan
Robert Underwood
Harold Walker
Maxine Monroe
Don Murdock
William Myles
Mary Neese
Frank Newby
Leonard Nichols
Eugene Oxford
William Parker
Robert Parrett
John Patterson
Morris Pernow
Florence Vogel
Marie Walwick
Katherine Lowe
Juanita Lumsdon
Billy Lundwall
Ellen McCray
Annetta McGraw
Helen McPherson
Francis Markland
Stewart Martin
Dorothy May
Vincent Miller
Wilma Miller
Russell Minger
George Pierson
Charles Rafferty
Frank Ratsavach
Claude Reynolds
Odetta Riggs
Alice Risher
Zola Rousch
David Rushworth
Frances Shaul
Connie Smith
Evelyn Smith
Hollis Smith
Eugene Snow
Loretta Spottsville
Oden Sterling
Dorothy Strassler
Zudora Tanner
Hiawatha Taylor
Richard Templeton
Norman Thompson
Joe Thomson
Florence Truitt
Glen Tryon
Camilla Tucker
Virginia Van Bibber
John Weinbrecht
Roy Wilkerson

First Row—Cecelia Bridges, Margaret Roman, Mary Gibson, Jeanne Wallace, Carolyne Yates, Josephine Fitzgerald, Helen Walters, Charlotte Heidrick, Margaret Edmonson;
Second Row—Berciese Scanland, Lillian Reveal, Emma Jean Smith, Anne Cotton, Elizabeth Fahr, Helen Zwerner, Thelma Hetzel, Jane Hall, Mary Ruth Snedeker, Billie McIntosh;
Third Row—Kathleen Berford, Melvin Klotz, Harold Salter, Vivian Branham, Virginia Forbeck, Anne Mehes, Delta Wilkinson, Francis Gross, Leonard Conrad;
Fourth Row—Gildo Bedino, Victor Kirk, Logan Davis, Abe Saikley, Carl Lorey, George Wells, Ralph Harges, Billy Riley, Elia Gore, James Bartholome, Laurence Chapman.

SOPHOMORE CLASS

THE freshman class of 1931, following an old Garfield custom, was not allowed to organize as a class, but they were permitted to select a faculty advisor before the year closed. Miss Latta was chosen for the place. In the fall of '32 they held their first meeting and elected the following officers: President, Ruby Reese; Secretary, Charlotte Heidrick; and Treasurer, Melvin "Muggs" Klotz. Regular meetings followed on the first Tuesday of each month. These meetings served two purposes: business and entertainment. Among the matters of business were those of the class motto, class colors, and class flower. The motto selected is "Nothing less than our best"; the colors are silver-grey and rose; and the flower is the rose.

Following each business session a delightful program was given, prepared by a capable committee composed of several sophomores and Argil Powell as chairman. The programs brought out considerable talent in the sophomore class, which we hope the school may become more familiar with in the next two years.

Other committees appointed were the Ways and Means and the Social.

The sophomores are proud of their enrollment of 212, and they have many members in the Dramatic Club, G. A. A., Business Club, Blue Tri, Latin Club, French Club, Home Economic Club, and Art Club.

The event which closed the activities of the sophomore year was held at Garfield the latter part of May. It was an "Open House," held in the girls' gym, and proved to be a happy ending to a happy year.

Others In The Class Are:

Beatrice Aaron	Ralph Bell	Leona Burns	Maxine Clark
Blanche Abernathy	Jessie Black	Paul Campbell	Thomas Coakley
James Barnes	Henry Bohnert	Jane Carney	Imogene Coffel
Mildred Barnhart	Roy Brentlinger	Peggy Chancy	Marcella Collins
Frank Bell	Carl Buck	Wilbur Chapman	Solomon Collins

First Row—Ruby Nolen, Florence Edwards, Mary Vane, Virginia Simpson, Miriam Hughes, Virginia Hallock, Eunice Ellis, Margaret Egloff;
Second Row—Edgar Stahl, Frances Shaul, Mary Jane Fulton, Wilma Schuhardt, Juanita Walser, Virginia Zerwick, Marian Hanners, Vera Hogue, Mary Doyle;
Third Row—Edward Spahr, Virginia Smith, Ruth Dowen, Helen Millar, Maxine Davis, Edith Laughlin, Marjorie Miller, Hershel Coy, Donald Bennett;
Fourth Row—Howard Edwards, Edith Taylor, Marie Lovellette, Irvan Morris, William Hopp, Hugh Brown, Stanley Whitesell, Julian Winstead, Billie Reddie, Don Johnson.

Virginia Cooper
Ralph Cox
Ellen Culbertson
Geraldine Cullen
Louis Cutliff
Daniel Davis
Katherine Divincenzo
Paul Divine
Maxine Dysinger
Charles Eaton
Norman Eder
Maybell Engles
Gene Faubion
Doris Feuquay
Gordon Foster
John Fread
Joseph Gainor
Raymond Gaither
Helen Gallion
Dorothy Gibberson
Doris Gibbons
Juanita Gilmore
Raymond Goddard
Emma Grissom
Harry Hale
Marjorie Ham
James Hamilton
Marjorie Harris
Virginia Hays
Winston Henderson
Rex Herbert
Walter Hickman
Leo Hull
Roy Jenkins
Edward Jennings
Gene Johnson
Guy Johnson
Kenneth Judd
William Keith
William Kennedy
Howard Klaus
Edward Kosterno
William Kratz
Betty Latta
Joe Lawyer
Ellen Lee
James Leith
Max Lewis
Grace Luci
Merritt McGlone
Tom McGurk
Marguerite McKann
Jane Marley
Alice Maupin
James Meadows
Mildred Meadows
Harold Myles
Richard Miller
Claude Modesitt
Maxine Monroe
Mary Moorhead
Walter Muench
Glen Myrick
William Noel
Leo O'Hern
Mike Oltean
George Owens
Virginia Owens
Henrietta Parsons
Rosemary Pattison
Charles Pfister
Lillith Phillipe
Walter Piker
Ruth Pirtle
Argil Powell
Bob Poynter
Byron Price
Fred Price
Mary Rector
Ruby Reese
Robert Rittmann
Margaret Roman
Margaret Russel
Dorothy Scharf
Margaret Shimmel
Louis Schlosser
Thelma Schott
Thelma Schultz
Floyd See
Maxine Shassere
Paul Shaw
August Sieferman
Andrew Simpson
Elizabeth Sivos
Emma Jean Smith
Robert I. Smith
Robert R. Smith
John Sordean
Harry Spear
Mary Sprinkle
Charles Stewart
Al Streaker
Glen Stringer
Homer Swander
Emma Swinford
Norman Thompson
Agnes Thomson
Helen Tindle
Richard Tygert
Margaret Ward
Evelyn Watts
Mabel Weaver
Julia Whitaker
Charles Wilson
Audrey Windley
La Vanch Woodruff
Thomas Wright
Joseph Zwerner
Marguerite Wycoff
Lloyd Zenor

First Row—Maxine Myrick, Frances Freeman, Maurene Allenbaugh, Mary Nipple, Charlene Hunsicker, Virginia Mewhinney, Marcia Williams, Thelma Jenkins;
Second Row—Elizabeth Sigler, Julia Montgomery, Lura Warrick, Mildred Johnston, Virginia Merke, Welcome Manuel, Elizabeth Mitcham, Myrtle Anderson;
Third Row—Irma Wood, Mary James, Simona Bosc, Irene Kalb, Mary McLin, Kathryn Haisley, Theresa Hayhurst;
Fourth Row—Maxine Foster, Eileen Niece, Violet Call, Muriel Hanners, Rubyann Malasz, Virginia Price, Virginia Cook, Mae Bain, Grace Hart;
Fifth Row—Thomas Waldon, Raymond Donnelly, Jack Osmon, Jack Roman, Tom Reed, Sam Beecher, Fred Boling, Robert Thomas, Thomas Byers, Dolores Stinson.

FRESHMAN CLASS

CHILDHOOD days and fancies were now over, for at last the day had dawned when I was actually a high school student. I had carefully dressed, for, of course, everyone would be noticing the new students. Proudly, and with self-confidence, I opened the portals that admitted me to Garfield. The halls were crowded, yes, jammed with jostling, pushing, laughing students. Most were happy and carefree; many looked as I felt, after a few minutes in that mob, puzzled, neglected, and ignored. After some difficulty I finally found my first class room and flopped into the first empty seat. Oh, what a relief! Then our names were read off and each candidate for learning's crowd hastily given the once-over. My next class room I had difficulty in finding. Unlike the previous one, the young folks all were on familiar terms. The atmosphere was different. The teacher knew the students; no nervous tension here. Then I heard the girl next to me say, "Oh, Jane, you graduate in January, don't you? Glad we have this class in Caeser together." Horrors! I was in the wrong class room, for I knew that beginners in Latin don't take Caesar. I grabbed my books and bolted for the door. One glance at the teacher revealed an amused smile. I went through the open door as if I were going to a fire, and collided with a dignified professor, or so I took him to be. As a souvenir of the encounter I carried a large bump on my forehead, and, judging from the way he was rubbing his head, evidently he also had reason to remember the collision. I bolted down the hall, found my room at last and sat down

First Row—Mary Hardesty, Peggy Hays, Eleanor Ballard, Margaret Grant, Martha Doty, Marie Briggs, Dorothy Frischman.
Second Row—Marcel Binning, Dorothy Von Eute, Evelyn Gore, Maryelle Anderson, Daisy Knox, Marian Woods, Virginia Whaley, Rosemary Brentlinger.
Third Row—Helen Booth, Marjorie Brandon, Frieda Kime, La Verne Spencer, Mary Olson, Mary Bovenschulte, Betty Jenkins, Mary Dudley, Melba Disney.
Fourth Row—Kathleen Cunning, Lila Ettinger, Nadine Von Eute, Helen Walser, Mildred Boruff, Victoria Thomas, Virginia Evans, Helen Lambert, Agnes Spence.
Fifth Row—Paul Pauline, Billy Fegey, James Coy, Earl Webster, Forest Lane, Albert Somers, Karl Hessler, Jack Cassle, Virgil Hammelman, Billy Munshower, Melvin Nesbit.

in the most obscure spot I could find. Would the day ever end? Here I was, all mussed up, hot, tired, lonesome, bruised in spirit, my dreams vanished. Then the bell sounded. Music? It was like golden bells in my ears. My first day at Garfield was over and I left the building with a prayer that the old adage would come true, "A bad beginning makes a good ending."

Garfield High School, we honor and love you;
To your colors we'll always be true.
In our hearts we'll always remember
The purple with the red, white, and blue.
For your sake we'll try to bear bravely
All the troubles and cares of this life;
'Till, finally, all life's work is over,
And death puts an end to our strife.
Garfield High School, when of days that are gone by
Memory holds but dim, broken lines
Your spirit will pass on through the ages
Defeating the passing of time.

CALENDAR FOR 1932-1933

Sept. 12—Registration Day—Everyone wants to know how everyone else spent his vacation.

Sept. 13—Freshies everywhere!

Sept. 18—Blue Tri Girls' meeting at the Maple Avenue Church.

Sept. 19—Work in earnest!

Sept. 22—We want an Assembly!

Sept. 23—Gym classes start today.

Sept. 24—Surprise! We beat Tech!

Sept. 29—The long-looked-for assembly but it was only to— get our places. So that we would not be so terribly disappointed, Mr. Zimmerman gave a short talk.

Sept. 30—Pep Assembly for tonight's game.

Oct. 3—First Benny Meeting.

Oct. 5—Called senior meeting the sixth period. Getting in a good word for dear old Benny.

Oct. 6—Cast for senior play announced. Betty Jones and Milton Graham were the lucky leads.

Oct. 8—Dugger 6-Garfield 6.

Oct. 10—First rehearsal for the senior play.

Oct. 11—Safety Week assembly. The talk was given by a fomer Garfield teacher, Mr. J. J. Maehling.

Oct. 13—Pep assembly with Jack Norwood acting as master of ceremonies.

Oct. 14—Oh! These cases!—Attica 0-Garfield 19.

Oct. 19—Benny meeting.

Oct. 20-23—Vacation! Indianapolis should be quite a busy city.

Oct. 22—Beat Casey (Valley Champs) 0-0. Getting good, eh?

Oct. 23—Opening of the Garfield Goodie Shoppe.

Oct. 24—Benny meeting.

Oct. 25—Decoration Day! Read 'em and weep! G. A. A. Black Cat Parade.

Oct. 27—Home Ec Hallowe'en party—Pep Assembly: introduction of the football team and formal announcement of the senior play.

Oct. 28—Blue Tri presents "Ghost of a Freshman" at their regular meeting.

Oct. 31—The Goblins 'll git ya if you don't watch out! Blue Tri recognition services.

Nov. 1—Senior-Benny assembly called the sixth period.

Nov. 3—"Men Are Like That" say the seniors in their annual play.

Nov. 4—Seniors successfully repeat "Men Are Like That" Senior Benny drive ends. Much suspense!

Nov. 11—Armistice Day assembly. Address by Rev. Briggs. Half holiday. Garfield 6-Reitz Memorial (Evansville) 13.

Nov. 14—Bandaged football players everywhere.

Nov. 15—Garfield Players give a studio party for the new members.

Nov. 16—The N. N. N. organize. First snow of the year. Students acting like two-year olds!

Nov. 17—Senior-Benny assembly held the seventh period—Big N. N. N. meeting! First regular meeting of the Business Club.

Nov. 18—Garfield Homecoming! All the seniors "turned out" to exercise their privilege.

Nov. 21—"January graduates, order your announcements at once!" All home rooms are buzzing with ideas for the Thanksgiving baskets!

Nov. 22—Everyone is seen with a package or a basket for the Thanksgiving offering.

Nov. 23—Two assemblies! Morning and afternoon! And—no eighth period! These Garfield students have sure got lungs!

Nov. 24—Was the old bird good to us! Garfield 6-Wiley 0!

Nov. 25—Blue Tri sponsers "El Baile Espanol" at the Elks'. A grand success!

Nov. 28—Real hard work from now 'till Christmas. Fate of our dear old Benny still hangs high.

Nov. 30—Juniors vote for their rings today. Quite a few friendly fights over them are seen every now and then.

Dec. 1—Pep assembly. Presentation of the Melting Pot.

Dec. 2—End of second quarter—Juniors ordering rings fast and furiously. First basketball game G. H. S. 22-Jasonville 15. Garfield Players present "Altering at the Altar" and "Whose Money" for the school.

Dec. 5—Benny assembly—Quite a few of our teachers are ill this week—Education Week.

Dec. 7—Long faces show that some of our good students saw red today!

Dec. 8—North-end "Roundup" at the Garfield Auditorium. Mr. Zimmerman was the main speaker of the evening.

Dec. 8—Juniors give a "mixer" for the student body in the girls' gym—Bosse (Evansville) 19-Garfield 0.

Dec. 12—Blue Tri Council girls give a banquet for the football boys.—First rehearsal for the Christmas play.

Dec. 14—Assembly for the boys the third period.

Dec. 16—Just another day!

Dec. 21—Juniors get their rings—Pep assembly.

Dec. 22—Christmas assembly. The Garfield Players present the "Nativity Play"—Senior Christmas party held the eighth period—Last day of Benny drive—Last day of school!

Dec. 23—Inter Club Blue Tri Dance—"Stardust" at the Trianon. Home Ec. "Mistletoe Hop" at the Terre Haute House.

Jan. 2—School again—G. A. A. Alumni "Hardwood Dribble" at the Terre Haute House. Wiley beat us!

Jan. 5—Another big Benny meeting!—Senior announcements arrive.

Jan. 6—Garfield Players meet and decide on the alumni play.

Jan. 9—Senior meeting the third period to decide whether or not the seniors would be willing to pay the same price for a smaller Benny.

Jan. 10—Caps and gowns arrive.

Jan. 13—Garfield Players' alumni presents two comedies, "I Am a Fugitive" and "Berdilla, the Beautiful Orphan."

Jan. 15—Baccalaureate at the First Baptist Church—End of term.

Jan. 16-17—Exams! Exams!

Jan. 18—Program chart for next term is on the study hall board—Last day for the January graduates—Fire drill the third period.

Jan. 19—Instructions-for-registering assembly. This is a new feature this year—Graduation at the Indiana State Teachers' College Gymniasium.

Jan. 20—Senior Farewell Dance at the Elks' Ballroom.

Jan. 23—Registration Day.

Jan. 24—Everyone trying to get settled. Two brave McLeaneans wearing the letters of their former alma mater.

Jan. 27—Garfield Players hold "open house". Two comedies were presented.

Jan. 30—Blue Tri invites all new girls to join their organization.

Feb. 1—Gym classes start again.

Feb. 3—Wiley gives their operetta, "Marriage of Nannette" in our auditorium. Wrestling match between Wiley and Garfield. Wiley rather got the best of us.

Feb. 6—Cast for "Gypsy Troubadour" has a "pot-luck" supper in the auditorium.

Feb. 7—Seating assembly. Senior meeting.

Feb. 8—Seniors vote on caps and gowns and announcements—Caps and gowns were defeated by a large majority.

Feb. 9—Pep assembly—Home Ec. gave a party for the members.

Feb. 10—Garfield Players give a Valentine party.

Feb. 13—Lincoln Day Assembly. Very interesting! Juniors get their second order of rings.

Feb. 17—Annual boys' play. Nothing more need be said!

Feb. 21—Senior girls' meeting in 28.

Feb. 23—Music department presents an operetta, "Gypsy Troubadour." Miriam Conner and Walter Snedeker have the leads, and do their parts very nicely.

Feb. 24—"Gypsy Troubador" repeated.

March 1—Juniors have pictures taken.

March 2—Senior girls attend a tea at the Women's Residence Hall, given by the University Women's Association.

March 3—Garfield Players have audition for twenty-seven prospective members.

March 13-14-15-16—Benny pictures being taken after school. The campus is quite a busy place.

March 15—"Gypsy Troubadour" presented again for only ten cents to quite a large audience.

March 17—We didn't have to be told that it was St. Patrick's day. Every Irishman

in Garfield had a piece of the noted color somewhere about him.

March 20—Senior meeting held the fourth period, concerning place for commencement—Cast for dramatic club play selected.

March 21—Seniors voting on place for commencement—State Gym won.

March 24-April 3—Spring vacation!

April 3—Home Ec. pictures taken for Benny.

April 4—Junior-Senior baseball for the girls starts tonight—Sophomores have meeting after school in the auditorium.

April 6—Freshmen put on their best smiles for the Benny picture.

April 9—Blue Tri Mothers' Tea.

April 10—Last day for the seniors to order announcements.

April 11—Art club entertains with a mixer in the girls' gym. Girls' Week assembly for girls. Mrs. Hood reviewed "My Chinese Marriage."

April 12—Girls' Week meeting at State for girls. Miss Kling spoke on "Personality."

April 14—Senior meeting the seventh period. National Honor Society members elect Jim Hughes for their president.

April 20-21—Garfield Players present "We'll Never Be the Same!" for their play of the year.

April 28—Honor Society assembly.

May 1—"Safety First" (Faculty play assembly).

May 3—Faculty Play goes over with a big bang, as usual!

May 11—G. A. A. presents a musical comedy, "Okay Sally."

May 19—Garfield Players' banquet at College Inn, east of the city.

May 27—Senior Breakfast-dance.

May 28—Baccalaureate.

May 29—Senior Boatride.

May 31—Commencement at the State Gym.

June 1—Senior Farewell Dance.

June 2—Farewell to the dearest school we know.

"—May we always be proud to say,
Here's to her we love the best,
Old Garfield High."

ORGANIZATIONS

MUSIC DEPARTMENT

THE music department has had a very successful year. In September forty joined the advanced girls' glee club; thirty-five enrolled in the boys' glee club; forty-two were initiated in the freshman girls' glee club; and twenty-five comprised the orchestra. All groups were ably directed by Miss Nelle Duncan. Later in the year a mixed double quartet, which made many appearance at schools, churches, and at our own school assemblies, was formed. The advance girls' and the boys' clubs united one day a week, forming a mixed chorus. A boys' quartette was also formed, and after Christmas a junior orchestra was organized.

On Sunday, December 18, at four o'clock, the freshman girls' glee club, the orchestra, the double quartet, and the boys' glee club gave a dramatic cantata entitled "The Great Deliverer."

The most successful of the activities of the year was the presentation of the operetta, "The Gypsy Troubadour." Songs, dances, and humorous lines made this a "hit." It was given February 23 and 24 and again on March 15.

The year's activities ended with the annual spring concert given Wednesday evening, April 26, in the school auditorum.

Mixed Glee Club

First Row—Leon Maehling, Stanley Sayre, Vera Maehling, Wilma Schuhart, Leatha Morey, Gwendolyn Hillis, Garland Winters, Max Squire;

Second Row—Gene Faubion, Howard Morey, Miriam Connor, Jane Hall, Miriam Hughes, Virginia Simpson, Grace Wenneke, Ralph Williams, Carl Hessler;

Third Row—Miss Duncan, Robert Wallace, Lloyd Stillwell, Marjorie North, Audrey Windley, Katherine Strang, Ruth Leak, Frank Williams;

Fourth Row—Bob Harkness, Mary Vane, Florence Edwards, Alberta Tuttle, Edythe Hill, King Fasig, Raymond Donnelly.

Fifth Row—Sheila Roeschlein, Orlein Hessler, Jane Parker, Florence Koenig, Marceline Hogue, Elizabeth O'Dell, Mildred Evans, Maxine Davis, Pauline Hauer, Paul Donham, James Brading.

Sixth Row—Thomas Walden, Alvin Walden, Julian Winstead, Joe Hadley, William Kutch, John Weinbrecht, Milton Graham, Carl Lorey, Fred Needham, Stanley Whitesell, Edward Jennings.

Principals In " The Gypsy Troubadour"

First Row—Alberta Tuttle, Robert Harkness, Pauline Hauer, Miriam Connor, Walter Snedeker, Maxine Moss;

Standing—John Weinbrecht, Audrey Windley, J. O. Klemt, Elizabeth O'Dell, Max Squire, Edythe Hill, Fred Needham, Jane Hall, Lloyd Stillwell.

Chorus, "The Gypsy Troubadour"

First Row—Ralph Williams, William Kutch, Garland Winters, Leon Maehling, Alvin Walden, Thomas Walden, Stanley Sayre, Eugene Faubion, Joe Hadley;

Second Row, dancers—Gwendolyne Hillis, Virginia Long, Virginia Foreback, Mary Louise Prust, Ruby Thomas, Katherine Strang;

Third Row—Leatha Morey, Meredith Johnson, Maxine Davis, Florence Edwards, Mary Vane, Vera Meahling, Dorothy Myers, Julian Winstead, Marjorie North, William Edwards, Sheila Roeschlein, King Fasig, James Brading, Frank Williams;

Fourth Row—Marceline Hogue, Marian Hocker, Ruth Leak, Wilma Schuhardt, Edward Jennings, Howard Moery, Virginia Simpson, Miriam Hughes, Lloyd Zenor, Jane Parker, George Rittmann, Margaret Egloff, Stanley Whitesell.

Orchestra

First Row—Walter Snedeker, Charles Stewart, Stephen Koos, John Sordean, Mary E. Smith, Carl Hessler, Raymond Donnelly, Charlene Hunsicker, Robert Leak, Robert Brill, Hubert James;

Second Row—Howard Moery, Frank Williams, George Rittmann, Fred Needham, Miss Duncan, James Brading, Norman Eder, Gale Morgan.

Freshmen Girls' Glee Club

First Row—Maurene Allenbaugh, Elizabeth Mitcham, Marcel Binning, Marie Briggs, Lois Smith, Mildred Smith, Mildred Reveal;

Second Row—Alecia Hutchinson, Elizabeth Pascoe, Virginia Mewhinney, Margaret Grant, Virginia Whaley, Charlene Hunsicker;

Third Row—Elizabeth Sigler, Julia Montgomery, Frances Smith, Betty Jane Stoker, Mary Byerly, Mildred Harrad, Mary Dodson, Miss Duncan;

Fourth Row—Katherine Haisley, Jane Gillis, Marcia Williams, Gayle Rowland, Ruth Bennett, Lucile Turner, Lila Ettinger, Harriet Evans, Maxine Davis.

"MEN ARE LIKE THAT"

"MEN ARE LIKE THAT"

A Light Comedy in Three Acts, Adapted from

"The Charm School"

And presented by the Senior Class

Austin Bevans	Milton Graham
David MacKinzie	Robert Grogan
George Boyd	Stuart Smith
Jim Simpkins	John Pfister
Tim Simpkins	James Hughes
Homer Johns	Russell Welborn
Elise Bennett	Elizabeth Jones
Miss Hays	Mary Hussong
Miss Curtis	Marjorie Dever
Sally Boyd	Maxine Moss
Muriel Doughty	Lucille Jarrett
Ethel Spelvin	Kathleen Newton
Alix Mercier	Evelyn Hyslop
Lillian Stafford	Jane McAlpine
Madge Kent	Margel O'Leary
Fuzz Shannon	Frances Modesitt

Assistant—Irene Benton. Director—Miss Jewel Ferguson

THE senior class play, "Men Are Like That," was presented November 3 and 4, 1932. Its success was due to the untiring efforts of the director, Miss Ferguson, and the conscientious work of the cast.

The plot begins when Austin Bevans, a young automobile salesman with "Ideas," inherits an exclusive girls' school from his aunt. His idea of what a girl should be taught is charm; so he proceeds to conduct the school to teach the girls charm. Several interesting love affairs develop between some of the girls and the young instructors whom Mr. Bevans has brought to the school. Miss Curtis and Miss Hays add humor and color throughout the play. Miss Curtis as the secretary of the school, who tries to think well of the girls, and Miss Hays in charge of the girls, who is loved and feared by all, are responsible for many of the laughs. The climax is reached when Elise Bennett, who is president of the senior class, runs away from school after declaring her love to Austin Bevans, who does not encourage her in the least. After much excitement, Elise is safely returned to the school by Austin Bevans, and the play is concluded when Austin admits his love for Elise by saying that she does have charm.

First Row—Edgar Stahl, Margaret Edmonson, Mary Alice Wells, Lucile Haisley, Virginia Lowry, Alberta Tuttle;
Second Row—Miriam Conner, Marjorie Dever, Miss Ferguson, Kate Newton, Mary Hussong, Betty Jones, Bill Smith, Stewart Martin, Rosemary Mulliken, Camilla Tucker;
Third Row—Milton Graham, Jane McAlpine, Jim Hughes Edythe Hill, Bob Harkness, Woodrow Millar, Walt Snedeker, Maxine Moss, Lucille Jarrett, Russell Welborn, Morris Strole, Marceline Hogue, Ralph Williams, George Tuttle.

THE GARFIELD PLAYERS

President	Elizabeth Jones
Vice President	Stuart Smith
Secretary and Treasurer	Mary Hussong

THE Garfield Players allows each of its members to participate in the actual presentation of plays. The club instructs in stage business and standards by which to judge drama.

Meetings are held every Friday evening at 3:20 in the Garfield auditorium. Every member of the club, at some time during the school term, gets a part in one of the plays presented. Members showing ability are eligible for the big production of the year.

The club is under the leadership and direction of Miss Jewel Ferguson. The members consider Miss Ferguson not only their director but their friend.

The fall semester was opened with a meeting for members only. Then the "try out" plays were given, and we filled our club to its fifty members. After this the club settled down to regular business and the production of plays.

Many Players were chosen for the senior class play, and we were proud of their work in that annual affair.

The outstanding club play production was the sacred play at Christmas. An old miracle play was presented both for its sincerety and beauty and its educational feature.

The spring semester was outstanding because of its "open house" plays, its boys' play, and finally the dramatic club production of the year, "We'll Never Be the Same."

New try-outs added new life and vitality to the club. The entire year has been interspersed with parties and special entertainments. Two very special ones were the Valentine party and the "pot luck" supper. The annual banquet, given in May, was most successful and enjoyable. This ended the activities for the year.

The club sends its blessing with its graduating seniors and wishes them all success in the future.

BENEDICTUS

First Row—Ruby Reece, Marcel Binning, Charlotte Heidrick;

Second Row—Elizabeth O'Dell, Dorothy Laatz, Irma Anderson, Virginia Foreman, Evelyn Smith, Elizabeth Fahr, Lois Smith, Martha Jean Starke, Mildred Reveal;

Third Row—Hugh Brown, Lucile Baxter, Bill Kutch, Agnes Sulc, Harld Miles, Mary E. Smith, Max Squire, Noble Cartwright, Kate Haisley.

Members Are:

Walter Snedeker
Lucille Jarrett
George Tuttle
Elizabeth Jones
Dorothy Laatz
Stuart Smith
Mary Hussong
Edythe Hill
Jane McAlpine
James Hughes
Rosemary Mullikin
Russell Welborn
Morris Strole
Ralph Williams
Camilla Tucker
William Kutch
Kathleen Newton
Maxine Moss
Irma Anderson
Elizabeth Norwood
Woodrow Millar
Virginia Lowry
Edgar Stahl
Miriam Conner
Dorothy Cassle
Evelyn Smith
Virginia Foreman
Stewart Martin
Charlotte Heidrick
Milton Graham
Robert Harkness
Bert Furey
Lucile Haisley
Elizabeth O'Dell
Honor Basden
Henry Watson
Max Squire
Lucille Baxter
Ellen McCray
Merritt McGlone
Martha Jane Stark
Marcel Binning
Helen Zwerner
Margaret Edmonson
Kate Haisley
Mildred Reveal
Mary Esther Smith
Ruby Reece
Mary Alice Wells
Marceline Hogue
John Moore
Jack Hall
Hugh Brown
Lois Smith
Agnes Sulc
Marjorie Dever

Left to Right—Morris Strole, Woodrow Millar, Hugh Brown, Lucille Jarrett, Stuart Smith, Kate Newton, George Tuttle, Betty Jones, Dorothy Laatz, Jane McAlpine, Lucile Haisley, Mary Hussong, James Hughes, Russell Welborn.

THE GARFIELD PLAYERS

Present

"We'll Never Be The Same

A comedy in three acts

Joan Howell, a bride	Lucille Jarrett
George Howell, a bridegroom	Stuart Smith
Daphne Charters, Joan's sister	Jane McAlphine
Ned Pembroke, Jr., an only son	James Hughes
Parks, an English servant	George Tuttle
Susie, from Sioux City, a maid	Kate Newton
Nicholas King, a stranger	Russell Welborn
Mrs. Winnecker, the aunt	Mary Hussong
Dougherty, a police sergeant	Morris Strole
Vera Vernon, a show girl	Elizabeth Jones
Mrs. Fleming, who owns the apartment	Lucile Haisley
Mrs. Pembroke, from Boston	Dorothy Laatz
Jim Mooney, a policeman	Hugh Brown
Kearney, another	Woodrow Millar

Director—Miss Jewel Ferguson.
Ushers—Edythe Hill and Irma Anderson.

THE scene represents the drawing room of Mrs. Fleming's apartment on Riverside Drive, New York City, early spring this year.

This play was remembered for its unusual and extremely interesting plot. Imagine a reckless and wealthy youth who writes ardent love letters, an attorney brother-in-law who steals them and then gets his traveling bag mixed with the grip of a burglar who has just stolen a valuable necklace from the mother of the indiscreet youth, and the efforts of the crook to recover his plunder, as incidents in the story of a play in which the swiftness of the action never halts for an instant! Not only were the situations screamingly funny but the lines themselves held a fund of humor.

First Row—Vera Maehling, Kate Newton, Reba Burkholder, Martha Jean Sommes, Geraldine Martin, Beulah Vernon, Miriam Conner, Margaret Ward, Betty Jones, Helen Roll, Margaret Barraider, Camilla Tucker, Lucile Haisley;

Second Row—Maxine Moss, Virginia Hallock, Madoline Philhour, Josephine Fitzgerald, Maxine Price, Betty Alexander, Virginia Lowry, Julia Whitaker, Helen Zwerner, Alberta Tuttle, Edith Laughlin, Marcel Binning, Helen Lambert;

Third Row—Jeanne Wallace, Mary Gibson, Helen Walser, Juanita Walser, Lois Smith, Mildred Smith, Virginia Evans, Lillian Reveal, Elizabeth Fahr, Anne Cotton, Helen Mayes, Delma Milner;

Fourth Row—Helen Dodson, Katherine Haisley, Mildred Reveal, Dorothy Von Eute, Martha Doty, Peggy Hays, Mary Hardesty, Katherine Brown, Virginia Forbeck, Ruby Malasz, Mary Olson, Lura Warrick, Betty Jenkins;

Fifth Row—Frances Muehler, Marcella Phelps, Marian Hocker, Frances Shaul, Alecia Hutchinson, Maxine Bell, Marian Boatman, Jane McAlpine, Grace Losier, Vivian Branham, Geneva Branham, Carolyne Yates, Melba Disney;

Sixth Row—Rosemary Burke, Ruth Leak, Nadine Von Eute, Katherine Cunning, Leatha Moery, Alice Kalb, Mary Ellen McKee, Irene Kalb, Elizabeth O'Dell, Dorothy Laatz, Ruth Smoots, Victoria Thomas, Mildred Borrif, Laverne Spencer, Freda Kime.

BLUE TRI

As the club cooperated willingly with our president, Geraldine Martin, we had a very successful year, beginning with an assembly for all girls in which the council members were introduced and their offices explained. In the assembly held for girls during Girls' Week, Mrs. Hood reviewed the book, "My Chinese Marriage." This was followed by a Mother-Daughter Tea.

The dances and parties, under the leadership of Betty Jones, were also successful.

The Goodie Shoppe, a money-making project, sponsored by the Ways and Means committee, under the leadership of Buelah Vernon, added much to our club treasury.

The Service committee, led by Reba Burkholder, was very faithful in their work. Every Wednesday they entertained the children of the Day Nursery with games, parties, and other diversions. On Thanksgiving Blue Tri gave a pound of butter for every

basket that left school. Our gift to the school was the buying of books for students who were unable to do so for themselves.

The program chairman, Kathleen Newton, and her committee provided very interesting programs such as open forums, plays, tap-dancing, readings, talks, and musical programs under the supervision of Edythe Hill and Miriam Conner, music chairmen.

Martha Jean Soames, membership chairman, and her committee, planned several pleasant parties for the members.

The Body, Mind, and Spirit committee, under the direction of Lucile Haisley, is one of the worthiest groups. This group of twenty girls, by much effort, has attained the highest standards of a girl, and were awarded rings at the "Feast of the Lanterns."

THE present council, who have endeavored to include all interested in the Blue Tri, are as follows:

President	Geraldine Martin
Vice President	Margaret Barraider
Secretary	Vera Maehling
Treasurer	Helen Roll
Sergeant-at-Arms	Camilla Tucker
Advisor	Miss Norma Froeb
Program Chairman	Kathleen Newton
Advisor	Miss Thyrza Parker
Service Chairman	Reba Burkholder
Advisor	Miss Minnie Lammers
Social Chairmen	Betty Jones, Leah Hague
Advisor	Miss Straussa Pruitt
Ways and Means Chairman	Buelah Vernon
Body, Mind and Spirit Chairman	Lucile Haisley
Advisor	Miss Sallie Dawson
Music Chairmen	Edythe Hill, Miriam Conner, Maxine Moss
Advisor	Miss Nelle Duncan
Poster Chairman	Grace Wenneke
Advisor	Miss Alice Moudy
Membership Chairman	Martha Jean Soames
Advisor	Mrs. Bessie Fouts
Publicity Chairman	Margaret Ward
Advisor	Mrs. Mary Sankey

First Row—Madoline Philhour, Frances Sampson, Miss McKee, Marjorie Dever, Alice Kalb;

Second Row—Helen Mayes, Ruby Chapman, Willetta Tuttle, Dorothy House, Evelyn Bader, Nadine Von Eute;

Third Row—Miss Lammers, Thelma Schultz, Maxine Price, Mignon King, Juanita Gilmore, Dorothy Meyers, Miss Mewhinney;

Fourth Row—Miss Bennett, Martha Jean Sommes, Frances Poska, Joe Hadley, Irene Kalb, Ruth Harmless, Zinnia Sule, Margaret Lambert.

COMMERCE CLUB

THE Garfield Business Club enjoyed a successful and interesting year with Adeline Stokes as president, Madeline Philhour as vice president, Marie Marrs as secretary and treasurer, and the Misses Edna May Bennett and Erma R. Mewhinney as sponsors. The chairmen of the standing committees were Alice Kalb, Program; Frances Sampson, Ways and Means; Marjorie Dever, Publicity.

Interesting talks were given before the Business Club by Miss Helen Unison, a former student of Garfield High School, and Professor Bright of the Indiana State Teachers' College.

Enjoyable as well as instructive visits were made to the American Telephone and Telegraph Company, the Model Milk and Ice Cream Company, and the print shop at Indiana State Teachers' College. The year was closed with a farewell party in the Garfield Gymnasium.

First Row—Dorothea Engles, Edna Chisler, Margaret Robb, Florence Vogel, Evadean Shine, Ruth Klotz:
Second Row—Elsie Mae Libbert, Anna Miles, Leona Barron, Frances Modesitt, Grace Wenneke, Orlica Hessler:
Third Row—Leo O'Hern, Russell Minger, Abraham Isaac Streaker, Carl Lorey, Jean Gatewood, Charles Weinbrecht, Bernard Sampson.

ART CLUB

OFFICERS

President ..... Carl Lorey
Vice president ..... Edna Chisler
Secretary-treasurer ..... Frances Modesitt

ONE of our outstanding organizations is the Garfield Art Club, which meets Tuesday of each week with Miss Alice B. Moudy as faculty advisor. In the past year this club sponsored a candy sale and the annual Art Club dance, which was held in the Garfield Terrace Gardens. A setting of flower-hung trellises was artistically arranged in the upper hall of the school building. Music was furnished for the dancers by the Indiana University Campus Serenaders. The club also gave a very successful party for its members and their guests. Cards and dancing were enjoyed.

These various enterprises not only afforded entertainment but supplied the treasury with funds with which we hope, sometime in the near future, to redecorate our classroom.

First Row—Mildred Evans, Anna Radzun, Thelma Wilson, Mary Ruth Snedeker, Katherine Strang, Irene Gall, Charlotte Heidrick, Ruby Thomas, Virginia Stamm, Virginia Long;
Second Row—Gwendolyn Hillis, Mary Louise Prust, Meredith Johnson, Virginia Forbeck, Virginia Owens, Virginia Hays, Helen Tindall, Marcel Binning, Lillian Brown;
Third Row—Agnes Thomson, Julia Koos, Florence Edwards, Marceline Hogue, Margaret Edmonson, Anne Cotton, Rosemary Thompson, Mary Hussong;
Fourth Row—Bernice Eder, Jane Parker, Mary Vane, Willetta Tuttle, Virginia Simpson, Miriam Conner, Jane Hall, Elizabeth Fahr, Helen Zwerner, Vivian Branham;
Fifth Row—Margaret Bohnert, Wilma Schuhardt, Irene Kalb, Vera Maehling, Alice Kalb, Leona Barron, Anne Mehes, Lillian Reveal;
Sixth Row—Margaret Egloff, LaVanche Woodruff, Edith Laughlin, Wauneta Walser, Freda Kime, La Verne Spencer, Ellen McCray, Eunice Ellis, Nadine Frazier, Charlotte Ellis.

G. A. A.

THIS year the Girls' Atheltic Association was organized in a slightly different manner. An executive board was formed, consisting of the officers and the heads of the various sports. One girl was in charge of each sport. Those on the executive board were the following: president, Katherine Strang; vice president, Irene Gall; secretary, Mary Ruth Snedeker; chairman of after-school sports, Virginia Long. The heads of the sports are as follows: volley ball, Mildred Evans; hockey, Ruby Thomas; dancing, Charlotte Heidrick; baseball, Julia Koos; tennis, Thelma Wilson; and the sponsor, Miss Leisey. The executive board then revised the constitution; one important provision changed was the one affecting the new girls. Applicants for the G. A. A. must have one hundred points before they will be initiated into the G. A. A. The new girls have shown that they are eager to join the club and are working hard.

The Basketball Apple Festival was carried on during the basketball season and proved to be quite a success. Each team had the name of an apple; these names were written on apples and pasted on a tree. All of the apples fell from the tree until there were only two left, the Grimes Golden and Winsaps. Th Winesap team, however, proved to be too strong for the Grimes Golden. Each member of the winning team, the two referees, Virginia Long and Katherine Strang, and Miss Leisey received a winesap apple.

At the close of every year letters and sweaters are awarded the girls who have earned five hundred and nine hundred points respectively. Last year Miss Leisey gave a party at her home for the girls receiving awards. Letter girls for the year 1930-31 were Mildred Evans, Julia Koos, Ruby Thomas, Anna Radzun, Henrietta Standeau, Lloy Ruth Strang, Miriam Connor, Thelma Wilson, Virginia Van Bibber, and Elaine Wilson.

The sweater girls were Julia Smatlick, Irene Boczke, Virginia Long, and Katherine Strang.

The sportsmanship cup was awarded Katherine Strang.

GAA

Dancing Class

Executive Board

Wine Saps

Hockey

Volley Ball

First Row—Vivian Branham, Betty Logan, Ruth Klotz, Alice Kalb, Geneva Branham, Dorothy House, Bernice Eder, Maxine Reese, Hazel Kauz, Lucile Baxter;

Second Row—Charlene Berford, Jane Mayes, Manardine Reese, Erma Woods, Charlene Hunsicker, Freda Kime, La Verne Spencer, Sara Lou Brentlinger, Dorothy Vanness;

Third Row—Irene Kalb, Mary Ellen McKee, Margaret Grant, Helen Dodson, Mildred Boruff, Victoria Thomas, Rose Mary Burke, Nadine Von Eute;

Fourth Row—Berneice Scanlan, Elizabeth Zeigler, Fern Almon, Connie Smith, Charlotte Ellis, Mary L. McGlinn, Ruby Malaz.

HOME ECONOMICS CLUB

THE aims of the Home Economic Club are to train active and efficient leaders among young women for home and community life, and to enable people of talent to be brought before the club. Our club motto is "Serving our community, our school, and ourselves."

The Garfield Home Economic Club started the year 1932-33 with a membership drive which was very successful. We now have sixty active members. This club meets every second and fourth Thursday of each month: one, a business meeting and the other, a program, one of the most interesting having been given by Mrs. Hubert on "Life in Salvador."

The social activities for the year have been a Hallowe'en party, a Valentine party, and a May luncheon for the club members and their guests. For securing finances we have had a Christmas dance, sold pom-poms at the Thanksgiving football game, and had a spring vaudeville show. For school service we prepared Thanksgiving dinner for the football team. As welfare work we filled two baskets with food for the needy at Thanksgiving, and have paid for the lunch of an undernourished girl for a semester.

This school year has been a busy yet a very helpful and interesting one, with Geneva Branham, president, and Ruth Klotz, secretary.

IN TWENTY YEARS?—(Continued)

"Several old schoolday friends are on the faculties of various local educational institutions. Betty Jones is the faculty sponsor of the Garfield Players; Edythe Hill and Ernestine Cullison are English teachers; Kenneth Bell is the most popular social studies teacher at Garfield, while Virginia Long has taken Miss Leisey's place, with Lillian Brown as assistant. Eva Mae Johns, Lucile Haisley, Meredith Johnson, and Fern Almon are trying to drive undesired knowledge into the poor Teachers' College students. Karl Knipmeyer is a mathematics professor at Rose Poly.

"Howard D'Lisle, Lee Emery, John Braman, and Jim Klimek are four of the slickest insurance salesmen that the Needham and Millar Company has.

"Now I'll turn on the 'ultimascope!' says Steve. A blinding flash accompanies the switch connection. "Look in this glass plate."

The instrument shows one of New York's largest department stores. Kate Newton, the chief buyer, is in conference with rival importers, who are bidding for an order. The contestants are Maxwell Cassle, Wayne Anderson, Ned McPherson, Dale Shaul, and Grace Wenneke. The advertising artists, Gail Simpcoe and Bernard Sampson, are drawing, with Helen Mehok, Evelyn Hyslop, and Lucille Jarrett as their models. Among the clerks are Ruth Hawkins, Irene Benton, Bernice Eder, Dorothea Engles, and Pauline Dennis.

Louis Collins has become the idle rich man of the town, the cause of more fractured hearts among the women than any other three men, including Dr. Stuart Smith, who in his growing absent-mindedness, has been caught sleeping on a bench in Central Park several times, a thing which Jane McAlpine, his wife, heartily disapproves. The newspaper which he was using as a blanket the last time, contained an article on the outcome of the national election last fall, in which the new president defeated Russell Welborn, the senator of the People's Party from the state of New York. The senator is back at his old job in the law firm of Swander, Tryon, Wallace, and Welborn. Robert Swander and Ernie Tryon go in for a little vaudeville work on the side.

Albert Campbell is head research chemist for the Westinghouse Company, with Dorothy Castle and Irma Anderson as his assistants. Garland Winters was recently suspended as treasurer of the company because of irregularities in the accounts; every effort is being made to clear him of the charges, which are reputed to have been framed.

Dorothy Monninger, Jean Morgan, and Velvia Moates are assistants in Merle Moats' printing establishment, which does some work for Maxine Reese's health research and physical training club, a branch of the Y. W. C. A.

The Maurice Reinking and Robert Short construction company has just finished

(Continued on next page)

a new tunnel under the river to take care of the enormous volume of traffic through the present Holland tunnel. Cement workers on this project include George Paton, James Spence, and Clarke Davis, Don Conroy, and Jack Luce.

Helen Ferency is employed at present as a masseuse in Charlene Fisk's famous beauty salon. Jacqueline Mathieu, who operates a rival salon, has done everything in her power to secure Helen's services.

Lionel Martin and Darrell Bennett have represented their state congressional districts for the last ten years. A great future is foreseen for them in the field of politics.

Coach Sidenbender of Columbia U. is taking his championship football team West to meet the charges of Coach Ralph Hardesty of the University of Southern California. Ralph Muncie, one of the biggest sports promoters, is trying to get an exhibition bout between Ray Flint and the new wrestling champion, John Bob Russell.

Ernest Kirk's chain store organization is threatened with government regulation because of steam roller tactics employed in its competition with small owners. Harry Halberstadt and Robert Lindsey are heading the opposition to the chain.

Drs. Geraldine Martin and Reba Burkholder have established a cancer clinic and hope to cure Jack Tormohlen of this dreaded disease. Nurses in their establishment include: Maxine Bell, Alsa Lee Humphrey, Norene Raines, Eleanor Stillwell, and Grace Wenneke, with Thelma Wilson as superintendent. One of the foremost of the funeral parlors is situated near there and is owned by Messrs. Weinbrecht and Luce.

The ultimascope seems to be traveling along a road. There is a pretty little bungalow all off by itself. And who should be coming out the door but Mrs. Bus Albin, the former Mary Bitts! Quickly the machine skims across the ocean, stopping for a short time on one of the newest of our navy's ships. It reveals the fact that Don Evinger is making his first voyage as its commander, with Carl Royse as first mate. Oh, yes, there are James Lane and John McCart, who seem to be cabin boys. Several Garfield students are among the passengers: Geneva Branham, Wilbur Williams, the new diplomat to France, and Edward Wodicka, John Millar, and Innes Bachstein, who together are about to complete an important invention on which they have been working. In Paris Thelma McAninch has received high honors for a painting she has just completed. Sara Lou Brentlinger has started an old ladies home in northern Italy. She has with her a troop of faithful followers composed of Ruth Conely, Bertha Jones, Eleanor Mann, Eleanor Stillwell, and Harold Burget, who acts as janitor, carpenter, and general handy-man. Albert Wiley enlisted in the latest war in Turkey and hasn't been heard of for some time. We hope he will survive the struggle. Unable to keep out of the action Marian Ray, Barbara Wilson, and Ruth Meyer have enlisted as Red Cross nurses.

Suddenly there came a blinding flash and then darkness. "Well, that's some

machine, Steve," Walt says, rising from his chair. "Surely that's not all of our class, though?"

"No, it's not quite all. I admit my invention isn't perfected yet. I'm still working on it."

"This much of an idea of what has happened to our classmates has aroused my curiosity. I won't be satisfied until I know what's become of all of them," Jim cuts in. "I insist your machine's no good."

"It is very hard to keep track of people who are always moving from place to place," Steve replies, a little stiffly. "Such is the case with the rest of the members of our class. Mary Burris is a well-known lecturer. Norma Moffett and Jewell Chaney are home economics supervisors and travel considerably. If you would read your papers carefully you would notice that Mary L. Prust and Frances Modesitt, noted explorers, have just return from Alfrica where they went to search for Florence Koenig, Marie Marrs, and Roslyn Meadows, who were lost there last fall. Several girls who had been their classmates participated in the hunt: Mary Sullivan, Jane Parker, who are missionaries in South Africa, Grace Richardson, Frances Muehler, Jean Potts, Marcella Phelps, and Marian Ray."

"That's O. K.," Jim says. "I take it all back." He glances at his watch. "Heavens, Walt! Do you know what time it is? We've got to run!"

They hurriedly shake hands with Steve and dash to their plane.

Thyrza Parker, James Conover, Homer Powell, Helen Ross, Merry Fagg, J. E. Ewers, James Hughes, Edna Bennett, Earl Pike, Straussa Pruitt.

"SAFETY FIRST"

A Three-Act Farce

Jack Montgomery, a young husband	Homer Powell
Jerry Arnold, an unsuccessful fixer	Earl Pike
Mr. McNutt, a defective detective	James Conover
Elmer Flannel, awfully shrinking	James Hughes
Abou Ben Moncha, a Turk from Turkey	J. E. Ewers
Mabel Montgomery, Jack's wife, pity her	Merry Fagg
Virginia Bridger, her young sister	Straussa Pruitt
Mrs. Barrington Bridger, their mamma	Helen Ross
Zuleika, a tender Turkish maiden	Edna Bennett
Mary Ann O'Finnerty, an Irish cook lady	Thyrza Parker

Synopsis

THE plot of this year's faculty play centers around the innocent and inoffensive young husband, Jack Montgomery, whose efforts to rescue a Turkish maiden are rewarded by a sentence of thirty days in jail. His companion on this vacation is his pal, Jerry Arnold, who is to marry Jack's sister-in-law. They pretend they are in Florida at a Shriner's convention. A few days after their departure the report is brought back that they are drowned, and, when thirty days later they return, it takes some tall explaining on their part to convince the women they really were in Florida. Much comedy is introduced by Mary Ann and her lover, the defective detective.

One senior, James Hughes, played in this year's faculty production.

ATHLETICS

VARSITY FOOTBALL SQUAD

First Row—Al Streaker, Ralph Hardesty, Joe Thomson, Bob Price, Evan Jones, Jim Klimek, Ray Sidenbender, Bill Lundwall, Paul Humphrey, Hollis Smith;

Second Row—Coach Pike, Louis Collins, Deb McWilliams, Andy Grant, Max Cassle, Waldro Fountain, Ray Flint, Steve Rohan, John McCart, Bill Burke, Kenny Stanfill, Joe Cole, Mr. Zimmerman.

SEASON'S RECORD

FIRST GAME

GERSTMEYER—Stadium, Night. Score 6-0 in favor of Garfield. Early in the third quarter, "Little Joe" Thompson ran 75 yards for a touchdown after intercepting a Tech pass. Thompson nearly scored again in the fourth quarter on another intercepted pass. After a long run, he was knocked down on the Tech six yard line. The play was disallowed, however, as a Garfield lineman was penalized. After these threats, the Eagles settled down to play safe football throughout the remainder of the game.

Co-captain Andy Grant

SECOND GAME

SULLIVAN High Golden Arrows—Night at Sullivan. Score 13-7 in favor of Sullivan. The two teams battled on even terms during the first half, the score being 0-0 at the gun. In the third quarter "Little Joe" Thompson plunged over for a

Co-captain Bill Burke

RESERVE FOOTBALL SQUAD

First Row—Russell Minger, Henry Bohnert, George Paton, Bob Smith, Billy Lundwall, Francis Jones, Rex Herbert, Byron Price, Bill Coats, Kenny Mullis;

Second Row—Ray Bose, Prendel, Frank Seprodi, Lloyd Stilwell, Waldro Fountain, Ed Donnelly, John McCart, Claude Rennels, Dick Dennis, Bob Decker, Ed Wodicka, Bob Johnson.

touchdown from the three yard line. Evan Jones added the extra point with a placement kick. The score stood 7-6 in our favor until the middle of the fourth quarter when a Sullivan back caught a pass for a touchdown. The Arrows added the extra point this time, and the score stood 7-13 at the end of the game. E. Jones, plucky little quarterback, was injured in the final minutes.

THIRD GAME

UNION HIGH at Dugger—Score 6-6 Tie. In the second quarter Jimmy Klimek returned a punt 65 yards for the first score of the game. The score stood 6-0 at the half. In the third quarter the boys had their backs to the wall throughout. In the fourth, Klimek placed the ball in scoring position on another brilliant return of a punt. At this stage, an unlucky pass was intercepted which resulted in a touchdown for Dugger. In the final minutes, the boys made a desperate effort to score. Grant threw passes to McWilliams and Hardesty for substantial gains.

FOURTH GAME

ATTICA—Night. The boys displayed unusual power in this game, by upsetting the highly touted Attica eleven 19-0. "General" Grant started the fireworks with a plunge over the goal line from the five yard stripe. This was followed in quick

succession by two more touchdowns by "Little Joe" Thompson and Evan Jones. Jones added the extra point by a placement kick. Attica threatened several times in the second half, but the reserves who played the greater part of the period were able to check their scoring drives. The game was featured by the defensive play of Co-Captains Grant and Burke.

FIFTH GAME

CASEY—Score 0-0, Tie. Casey threatened early in the first quarter, but our boys tightened their defenses and stopped the drive in the shadow of the goal posts.

The two teams then battled on fairly even terms throughout the remainder of the game. The Eagles threatened several times during the last half but lacked the final scoring power. This game was featured by the strong defensive play of both teams. "General" Andy Grant, who appeared headed for a position on the mythical "All-Valley" eleven, was the key-man in the Eagles' defense.

SIXTH GAME

ROBINSON "Maroons"—Score 12-0 in favor of Garfield. This game featured the second half of a double header played at Tech field. The first game was a scoreless tie between Gerstmeyer and Martinsville High.

Ralph "Rabbit" Hardesty, one of the smallest fullbacks Garfield has known, scored the first touchdown for the Eagles. Jones tried a placement kick for the extra point, but the ball went wide. In the final quarter Ray "Secret Passion" Flint intercepted a Maroon pass and ran 45 yards for the second score of the game. Collins' attempt to convert was unsuccessful. Robinson is one of our oldest rivals.

SEVENTH GAME

REITZ MEMORIAL at Evansville. Score 6-13 in favor of Memorial. The boys were excused from classes at 11:30 o'clock in order to make the long trip to Evansville.

The game was played in ankle-deep mud, and snow fell throughout the entire period. Evan Jones, quarterback and one of the best blockers on the squad, was injured. As a result, he was out for the rest of the season. Also Louis Collins was hurt in this game, having received an injury to his right arm.

EIGHTH GAME

WILEY—Score 6-0 in favor of Garfield. The crowd at this, the last game, was estimated at over 6,000. The A. A. A. and the N. N. N. were out full strength and kept up a steady outburst of yelling. Our boys went into the game under the handicap of playing in borrowed equipment. Vandals broke into the shower room

LETTER MEN '33

First Row—Kenny Stanfill, Bob Price, Jim Klimek, Hollis Smith, Earl Meissel, Ray Sidenbender, Bill Burke;

Second Row—Luke Fischer, Paul Shaw, J. C. Aikman, Andy Grant, Deb McWilliams, Louis Collins, Vince Miller, Steve Rohan.

and removed jerseys, shoes, shoulder pads, and a few pairs of football pants. The Eagles played in State's equipment.

Wiley received the opening kick-off, passed on the first down, and placed the ball in the shadow of the Eagles' goal. Our defense was strong at this stage, and the "Streaks" lost the ball on downs. Wiley tried innumerable passes during the game, while Garfield tried but few. In the second, Flint attempted a field goal on the fourth down on Wiley's 18 yard line. The kick was poor, the ball remaining in the field of play. Wiley was slow in attempting to recover, and "Deb" McWilliams, alert end, fell on the ball on the two yard line. Wiley held for three downs, and then Thompson passed to McWilliams in the end zone for the lone score of the game. Collins' attempt to convert was unsuccessful. Neither team made any very serious threats thereafter, although Wiley tried several passes which brought the fans to their feet. Garfield triumphed twice on Turkey Day, in that she also contributed more baskets for the needy than did any other city high school.

Defensive work and generalship of Sidenbender, substitute at quarterback for Jones, proved a welcome surprise for the Garfield fans. Along with his work was the good alert assistance of the Garfield team.

VARSITY BASKETBALL SQUAD

Fred Williams, Manager Lucas Fischer, Bob Price, Vince Miller, Bill Burke, Andy Grant, Deb McWilliams, John Aikman, Paul Shaw.

THE Eagles finished above the average this year, having won eight and having lost six of their regular scheduled games. In the valley sectionals, the boys defeated Tech 35-16 and in turn were defeated by Wiley in the finals 21-29. This last game also decided the city championship. Garfield entered the state sectionals only to be defeated by Riley, 12-18.

SCHEDULE

Date	Opponent	Place	Score G. H. S.	Score Opponent	Result
Dec. 2	Jasonville	Here	22	15	Won
Dec. 9	Bosse, Evansville	There	20	25	Lost
Dec. 16	Sullivan	There	5	19	Lost
Dec. 17	Marshall	Here	29	20	Won
Dec. 23	Linton	Here	32	23	Won
Dec. 26	Glenn	There	33	24	Won
Jan. 2	Wiley	Here	12	17	Lost
Jan. 6	Plainfield	Here	23	25	Lost
Jan. 13	State	Here	24	12	Won
Jan. 14	Shortridge	There	20	39	Lost
Feb. 3	Bloomfield	There	38	34	Won
Feb. 10	Tech	Here	28	18	Won
Feb. 17	Freelandville	There	32	21	Won
Feb. 24	Paris	There	20	23	Lost

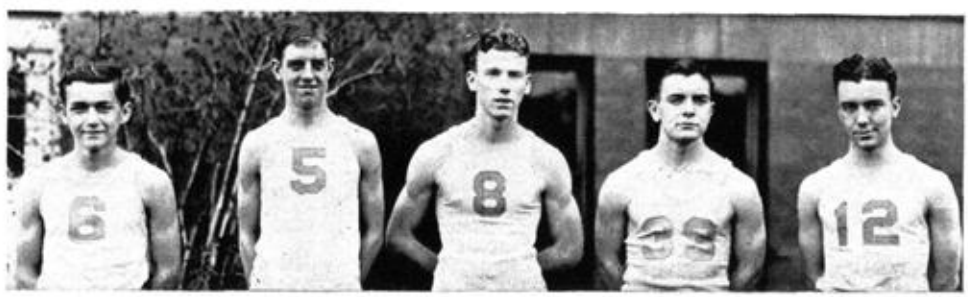
Captain Andy Grant

SUMMARY

Games played 17—Won 9; Lost 8. Home games 10; away 7. Home games: Won 6; lost 5. Away games: Won 3; Lost 4.

RESERVE BASKETBALL SQUAD

Jimmy Hamilton, Byron Price, Francis Jones, Bob Poynter, Kenny Stanfill, Lewis, Jo Wright, Paul Humphrey, Ralph Hargis, Carl Lorey.



INTERCLASS CHAMPIONS

Vince Miller, Deb McWilliams, Andy Grant, Bill Burke, Kenny Stanfill.

LEAGUE CHAMPIONS

Earl Meissel, Francis Jones, Luke Fischer, Earl Pike, John Fesler, Bill Sullivan, Fred Needham, Ralph White.

WRESTLING TEAM

First Row—Bob Smith, Howard Edwards, Bob Easter, Lester Havener, Bert Furey.
Second Row—Bob Underwood, Billy Lundwall, Ai Streaker, Henry Bohnert, Ike O'Hern.

WRESTLING

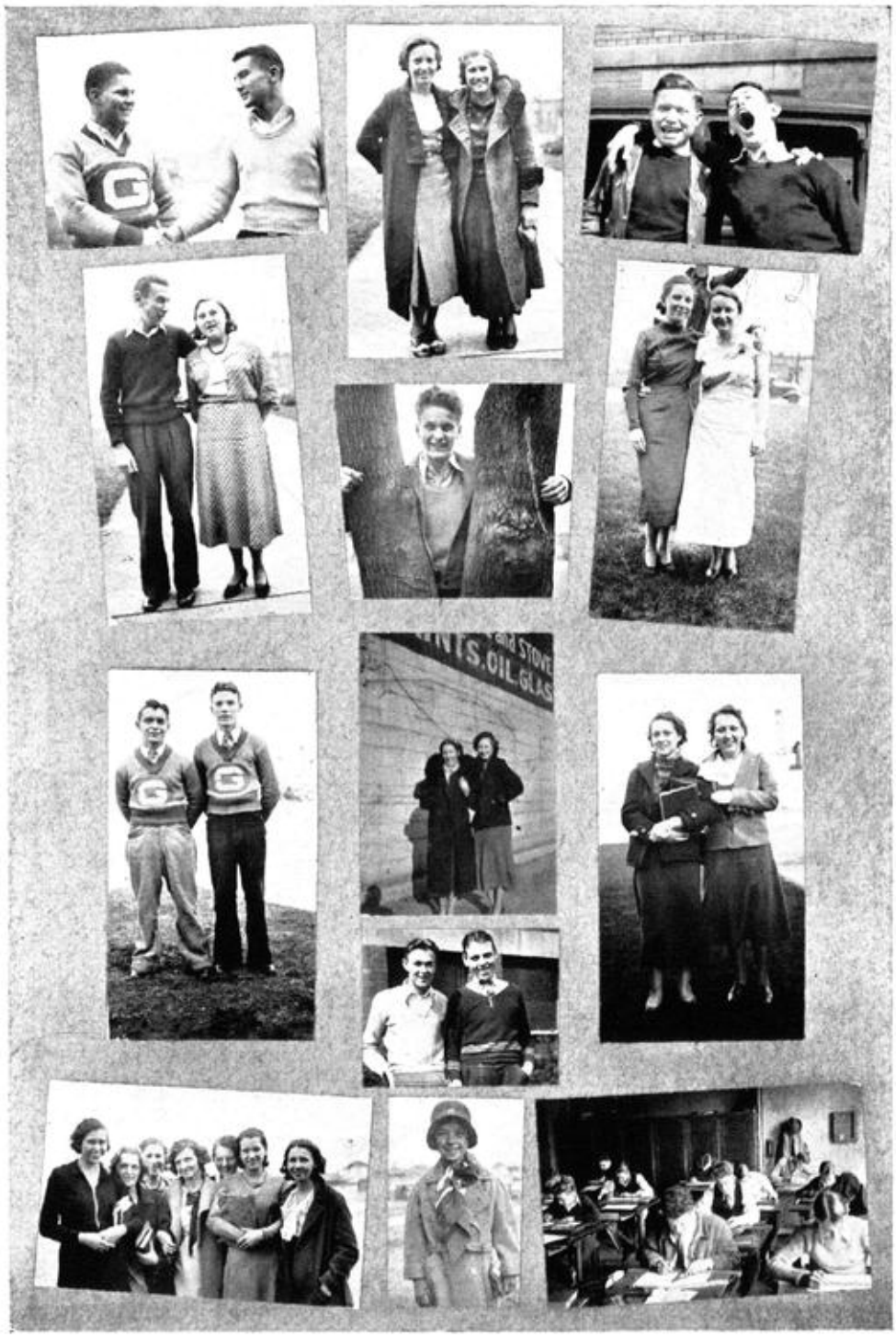
WITH little more than three weeks' training, the boys met the experienced Wiley wrestling team at the Y. M. C. A.

O'Hern was the only winner from Garfield, winning on a fall from Evans of Wiley. Streaker and Asbury lost on close decisions.

Later the boys met Wiley again at Wiley Gym and showed much better form. The winners from Garfield in this match were Asbury, double overtime, decision; Edwards, forfeiture. Wiley was forced to forfeit this bout because they had no wrestler in Edwards' weight. However, Edwards met a boy who was nine pounds heavier than he and won by a decision. O'Hern again defeated Evans of Wiley, this time by a decision.

Captain Ike O'Hern

To wind up the wrestling activities of the year, the championship of the school was decided in a match between O'Hern and Asbury, O'Hern winning by a fall.


S.OIL.GLAS

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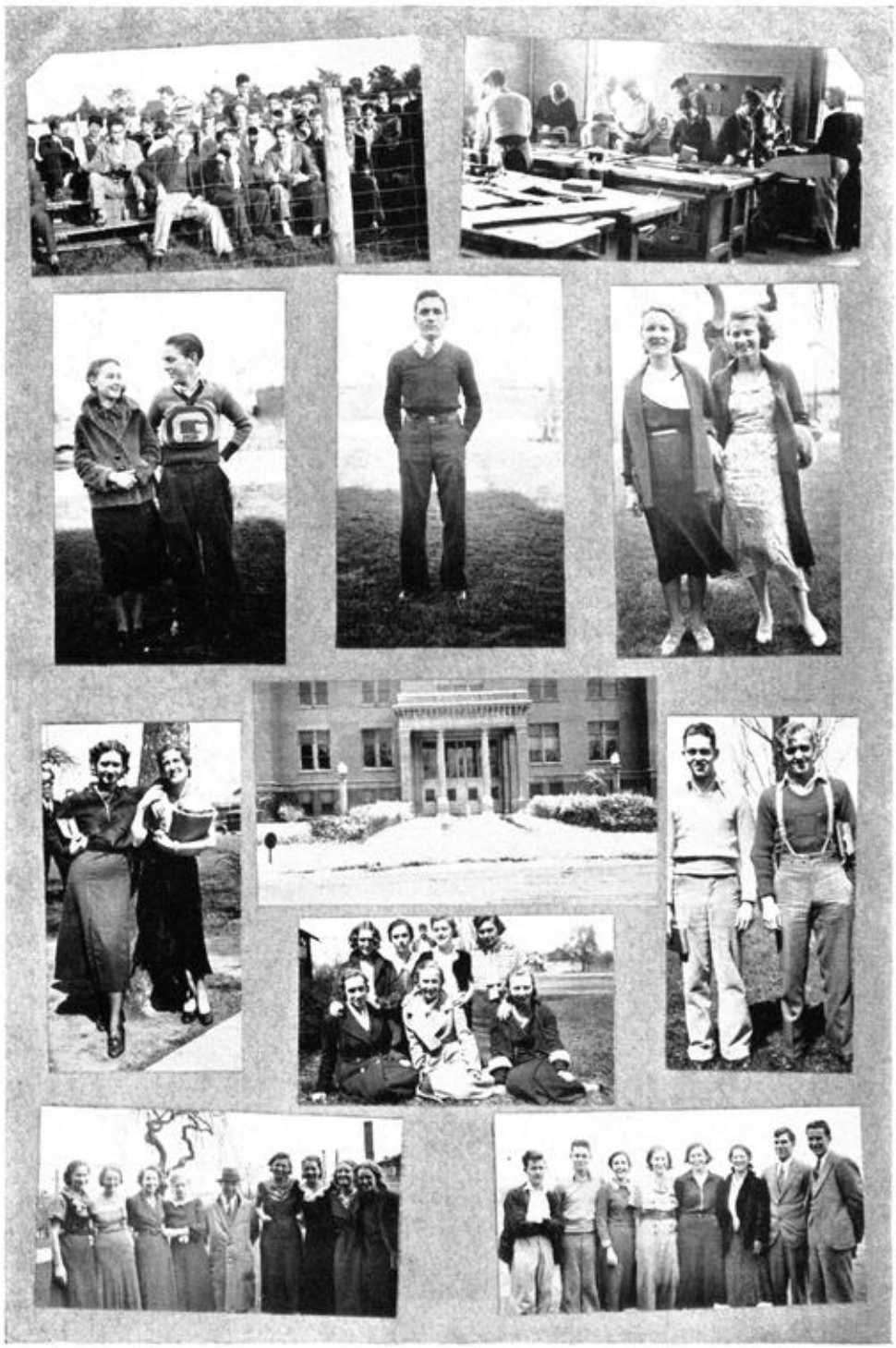
POINTS OF VIEW

Anyone who does not marry is a fool. Consider the picture: My wife and I before the fire. She is sitting curled on the sofa, like a dear little kitten. The dim firelight is reflected in the ripples in her hair. She is smiling, and her eyes are half-closed and sparkling. How wonderful she is! We say nothing, are too happy for words. Here is heaven on earth.

Anyone who marries is a fool. Consider the picture: My wife and I before the fire (coal $10 a ton). She is sitting curled on the sofa like a cat (which she is). The dim firelight shows clearly that most of her hair is false. She is frowning, and her eyes are half-closed and threatening. How tiresome she is! We say nothing; there is nothing to say. Ain't married life awful?



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Phone C-3805

George Tuttle (to couple in car after smash-up): Why don't you put out your arm when you take a corner?

Morris Strole: What do you think I am, an octopus?

Julia Whitaker: I just had a dream about my ideal man.

Karl Knipmeyer: And what was I doing?

Love and porous plaster, son,
Are very much alike.
It's simple getting into one,
But getting out—Goodnight!

Mr. Pike (passing out yellow paper): What was that noise?

Luke Fischer: Oh, that was my spirit falling when I saw the test paper.

Jane McAlpine: I wonder what would happen if we ever agreed on anything.

Stuart Smith: I'd be wrong.

Red, have you taken a shower-bath?
Gosh, no, is one gone?

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FOURTH AND OHIO STS.

Joe Cole: Has a taxidermist anything to do with a taxi-cab?

Gail Simpcoe: No, a taxidermist skins only the lower animals.

Milt Graham: Steve, what is a garlic sandwich?

Steve Koos: I'll bite, what is it?

Milt: Two pieces of bread traveling in bad company.

Mrs. Sankey: I notice in your essay that you made the owl hoot "to whom" instead of "to who."

Jack McCrory: Yes, this was a Boston owl.

Francis Markland (telling about the football team): Now there's Jones. In a few weeks he will be our best man.

Thelma Schott: Oh, Francis, this is so sudden!

Carl Lorey: John, have you finished your song?

John Aikman: I got to the place where it says refrain.

Carl: Good! Do just what it says!

TWELVE POINTS BAKE SHOPPE

Home of Better Baked Goods

1283 Lafayette Ave.

Where do you bathe in this camp?

In the spring.

I said "where", not "when"!

He: Why didn't you speak last night? I saw you twice!

She: I never speak to men in that condition.

COMPLIMENTS OF

THE ROOT STORE

615-621 WABASH AVENUE

"THE BEST PLACE TO SHOP AFTER ALL"

Mr. Pike (on an examination): What industry is accredited with being the first in the United States? Give history and details of the industry.

Kate Newton (after much thought): Do you mean you want us to give the details of the history of the glass industry?

Fred Needham (in chemistry class): If you get mercury on your ring, it will dissolve it.

Student Teacher: Well I got some mercury on my ring once and it rubbed off without hurting it.

Fred: That proves it isn't gold.

Student Teacher: Well, it has enough gold in it to make it yellow.

Mr. Ewers: What is steam?
Bob Grogan: Water in a high state of perspiration.

Mr. Pike: What is a vacuum?
Kate Newton: I don't remember, but I've got it in my head.

"Isn't Virginia's new gown a perfect song?"
"Yes, sweet and low."

Mr. Hylton: And now we get x equals zero.
Jim Hughes: Oh, gee, all that work for nothing!

Diploma: A skin you love to touch.

Teacher: What student was so rude as to laugh out loud?
Freshman: I laughed up my sleeve, but there's a hole in my elbow.

Miss Duncan (in Music appreciation class): How many want to go to heaven?
All hands were raised but John Aikman's.
Miss D.: Why, John, don't you want to go to heaven?
John (disgustedly): Naw, not if this gang's going.

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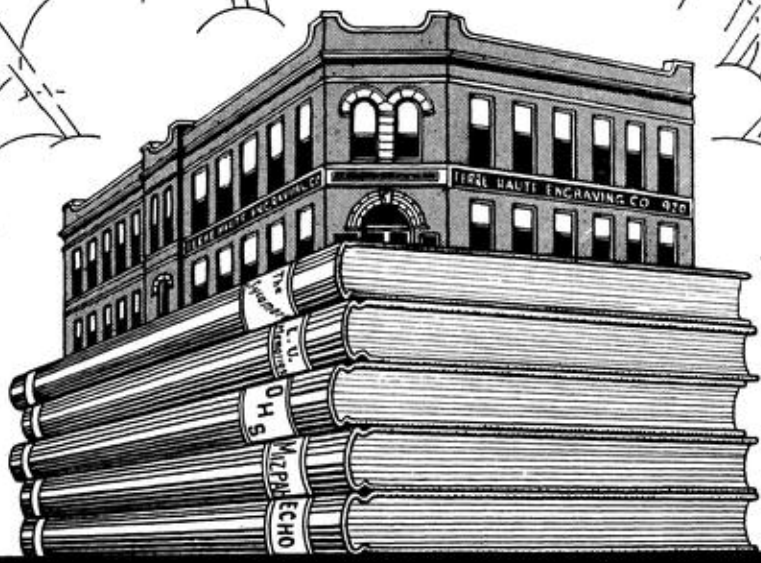

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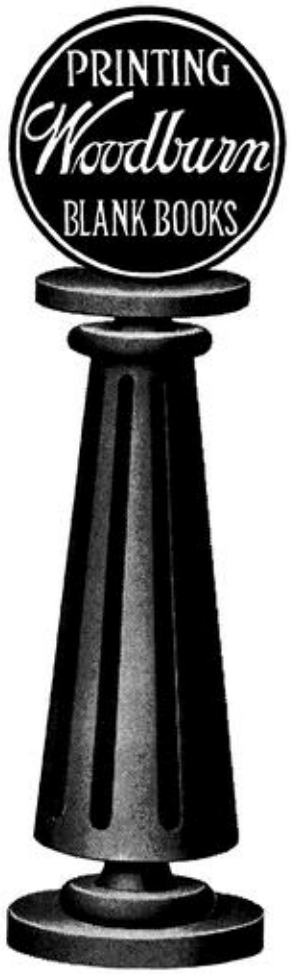

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